

Score

# Emerald Isle March

Bill Beachy

$\text{♩} = 160$

5

7

Flute

Oboe

Clarinet in B $\flat$

Alto Sax.

Tenor Sax.

Horn in F

Trumpet in B $\flat$

Trombone

Tuba

Snare Drum

The musical score is arranged in a grand staff format with ten staves. The top five staves are for woodwinds: Flute, Oboe, Clarinet in B $\flat$ , Alto Sax., and Tenor Sax. The next three staves are for brass: Horn in F, Trumpet in B $\flat$ , and Trombone. The bottom staff is for Snare Drum. The key signature is B $\flat$  major (two flats), and the time signature is 6/8. The tempo is marked as quarter note = 160. The score shows the first seven measures of the piece. Measures 5, 6, and 7 contain melodic lines for the woodwinds and brass, while measures 1-4 are primarily accompaniment for the woodwinds and drums. The Snare Drum part features a consistent rhythmic pattern of eighth notes.

# Emerald Isle March

2  
8

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

T. Sx.

This block contains the first five staves of the musical score. The Flute (Fl.) staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/8 time signature. It features a melodic line with eighth and quarter notes. The Oboe (Ob.) staff follows with a similar melodic line. The B-flat Clarinet (B $\flat$  Cl.) staff has a treble clef and a key signature of two flats, with a melodic line that includes rests. The Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.) staves have treble clefs and a key signature of one sharp (F#), with rhythmic accompaniment consisting of eighth and quarter notes.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

This block contains the next four staves of the musical score. The Horn (Hn.) staff has a treble clef and a key signature of two flats, with a melodic line. The B-flat Trumpet (B $\flat$  Tpt.) staff has a treble clef and a key signature of two flats, with a melodic line. The Trombone (Tbn.) staff has a bass clef and a key signature of two flats, with a melodic line. The Tuba staff has a bass clef and a key signature of two flats, with a line of whole rests.

S.Dr.

This block contains the Snare Drum (S.Dr.) staff, which has a double bar line and a key signature of two flats. It features a rhythmic pattern of eighth and quarter notes.

Emerald Isle March

15 20

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

T. Sx.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

S.Dr.

Emerald Isle March

4  
22

Fine

Trio

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

T. Sx.

22

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

22

S.Dr.

# Emerald Isle March

29 31 537

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

Tuba

S.Dr.

Detailed description: This is a page of a musical score for the piece 'Emerald Isle March'. The score is arranged in a grand staff format with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, and Snare Drum (S.Dr.). The key signature is B-flat major (two flats) and the time signature is 2/4. The page covers measures 29 through 37. Measure numbers 29, 31, and 537 are indicated at the top. The Flute part has a melodic line with some grace notes. The B♭ Clarinet and Alto Saxophone parts have rhythmic accompaniment. The Snare Drum part has a simple rhythmic pattern. The other instruments (Oboe, Tenor Saxophone, Horn, B♭ Trumpet, Trombone, and Tuba) have rests throughout the measures shown.

Emerald Isle March

D.C. al Fine

6  
37

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

T. Sx.

37

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

37

S.Dr.