

Violin-Melody

Swingin' On Out

Composed in honor of an outstanding teacher on the occasion of her retirement,
our friend, Venona Detrick.

Bill Beachy

Swing Beat

The image shows a single-staff violin melody in treble clef, key of D major (two sharps), and common time (C). The piece is marked with a 'Swing Beat' and a dynamic of *f* (forte). The notation is divided into five systems. The first system contains measures 1 through 5, with accents (>) over the first notes of measures 2, 4, and 5. The second system starts at measure 6 and ends at measure 10, with a repeat sign at measure 7. The third system starts at measure 11 and ends at measure 15. The fourth system starts at measure 16 and ends at measure 21, with a measure rest in measure 19. The fifth system starts at measure 22 and ends at measure 28, with a measure rest in measure 22, a *rit.* (ritardando) marking above measure 27, and a triplet of eighth notes in measure 28. The piece concludes with a fermata over the final note.