

# Fiddle in the Hen House

Sharon O'Rourke

Violin 1

Violin 2

Viola

Cello

Contrabass

Piano

*f*

*f*

*f*

*f*

*f*

*f*

# Fiddle in the Hen House

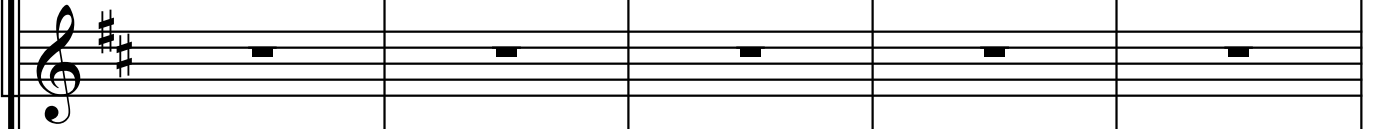
2  
5

Vln. 1



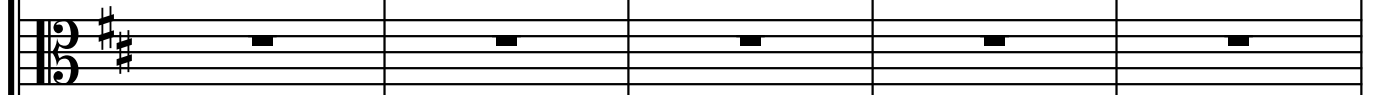
Musical staff for Violin 1, featuring a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *mf*. The staff contains a melodic line with eighth and quarter notes across five measures.

Vln. 2



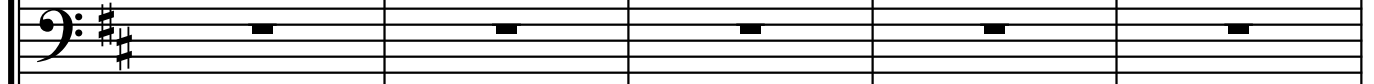
Musical staff for Violin 2, featuring a treble clef and a key signature of two sharps. The staff contains a whole rest in each of the five measures.

Vla.



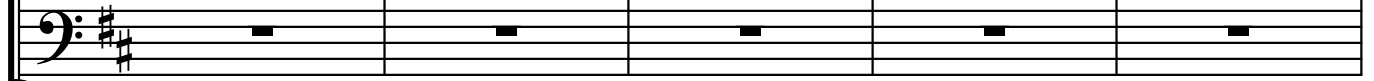
Musical staff for Viola, featuring an alto clef and a key signature of two sharps. The staff contains a whole rest in each of the five measures.

Vc.



Musical staff for Violoncello, featuring a bass clef and a key signature of two sharps. The staff contains a whole rest in each of the five measures.


Cb.



Musical staff for Contrabass, featuring a bass clef and a key signature of two sharps. The staff contains a whole rest in each of the five measures.

Pno.

5



Musical staff for Piano, featuring a grand staff with treble and bass clefs, a key signature of two sharps, and a dynamic marking of *mf*. The right hand contains a melodic line with eighth and quarter notes, while the left hand contains whole rests across five measures.

Fiddle in the Hen House

10 13

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

10 13

Pno.

Detailed description: This is a page of a musical score for the piece 'Fiddle in the Hen House', page 3. The score is arranged in a system with six staves. The top five staves are for string instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The bottom staff is for Piano (Pno.). The key signature is D major (two sharps) and the time signature is 3/4. The score shows measures 10 through 13. In measure 10, Vln. 1 has a melodic line, while Vln. 2, Vla., Vc., and Cb. have rests. In measure 11, Vln. 1 continues its line, and the other instruments remain at rest. In measure 12, Vln. 1 continues, and the other instruments remain at rest. In measure 13, Vln. 1 has a melodic line, Vln. 2 has a melodic line, Vla. has a melodic line, Vc. has a bass line, and Cb. has a bass line. The dynamic marking *mf* (mezzo-forte) is indicated in the string parts starting in measure 13. The piano part (Pno.) has a melodic line in the right hand and a bass line in the left hand, starting in measure 10.

# Fiddle in the Hen House

4  
15

The musical score is arranged in a system with six staves. The top five staves are for string instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The bottom two staves are for the Piano (Pno.). The key signature is two sharps (F# and C#), and the time signature is 4/15. The score is divided into five measures. The Violin 1 part features a melodic line with eighth and sixteenth notes. The Violin 2 part plays a steady eighth-note accompaniment. The Viola part has a similar eighth-note accompaniment. The Violoncello and Contrabasso parts play a consistent eighth-note bass line. The Piano part provides harmonic support with chords in the right hand and a bass line in the left hand.

# Fiddle in the Hen House

20 21

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

20 21

Detailed description: This is a page of a musical score for the piece 'Fiddle in the Hen House', page 5. The score is arranged in a grand staff format with six parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The key signature is D major (two sharps) and the time signature is 2/4. The score is divided into two systems. The first system contains measures 20 and 21. The second system also contains measures 20 and 21. The piano part (Pno.) is written in a grand staff with a treble and bass clef. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) are written in their respective clefs. The music features a mix of eighth and quarter notes, with some chords in the piano part.

# Fiddle in the Hen House

6  
25

29

The image displays a musical score for the piece "Fiddle in the Hen House". The score is arranged in a system with six staves: Vln. 1, Vln. 2, Vla., Vc., Cb., and Pno. The key signature is D major (two sharps) and the time signature is 6/8. The score is divided into two systems. The first system covers measures 6 to 25, and the second system covers measures 25 to 29. The Vln. 1 part features a melodic line with eighth and sixteenth notes, while the other instruments provide harmonic support with chords and rhythmic patterns. The Pno. part is written in a grand staff, with the right hand playing chords and the left hand playing a bass line. The score concludes with a double bar line at measure 29.

Fiddle in the Hen House

30

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

The musical score for measures 30-34 of 'Fiddle in the Hen House' is written for a string quartet and piano. The key signature is two sharps (F# and C#). The score is divided into six staves: Violin 1, Violin 2, Viola, Violoncello, Contrabasso, and Piano. The piano part is written in a grand staff with a treble clef for the right hand and a bass clef for the left hand. The measures contain the following notes: Measure 30: Vln. 1 (D4, E4), Vln. 2 (D4, E4), Vla. (D3, E3), Vc. (D3, E3), Cb. (D3, E3), Pno. (F#4, C#5, D4, E4); Measure 31: Vln. 1 (F#4, G4), Vln. 2 (F#4, G4), Vla. (F#3, G3), Vc. (F#3, G3), Cb. (F#3, G3), Pno. (F#4, G4, A4, B4); Measure 32: Vln. 1 (A4, B4), Vln. 2 (A4, B4), Vla. (A3, B3), Vc. (A3, B3), Cb. (A3, B3), Pno. (F#4, G4, A4, B4); Measure 33: Vln. 1 (B4, C#5), Vln. 2 (B4, C#5), Vla. (B3, C#4), Vc. (B3, C#4), Cb. (B3, C#4), Pno. (F#4, G4, A4, B4); Measure 34: Vln. 1 (C#5, D5), Vln. 2 (C#5, D5), Vla. (C#4, D4), Vc. (C#4, D4), Cb. (C#4, D4), Pno. (F#4, G4, A4, B4).

# Fiddle in the Hen House

8  
35

37

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

35

37

This musical score is for the piece "Fiddle in the Hen House". It is written for a string quartet and piano. The score is in the key of D major (two sharps) and 3/4 time. The piece is marked with a tempo of 8/35. The score is divided into two systems. The first system contains staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The second system contains staves for the Piano. The music features a mix of eighth and sixteenth notes, with some chords and rests. The piano part provides harmonic support with chords and a steady bass line.



Fiddle in the Hen House

40

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

The musical score for measures 40-44 of 'Fiddle in the Hen House' is arranged for a string quartet and piano. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into two systems. The first system contains staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The second system contains the Piano part. The Violin 1 part features a melodic line with eighth and sixteenth notes. The Violin 2 part provides a rhythmic accompaniment with eighth notes. The Viola part has a similar rhythmic accompaniment. The Violoncello and Contrabasso parts play a steady eighth-note accompaniment. The Piano part consists of a rhythmic accompaniment of eighth notes in the bass and chords in the treble.

# Fiddle in the Hen House

10  
45

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The string section consists of five staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The music is in D major (two sharps) and 2/4 time. Measures 10-45 show a rhythmic pattern of eighth and sixteenth notes, with some rests. The Viola part has a more active line with eighth-note patterns. The Cello and Contrabasso parts play a steady eighth-note accompaniment.

45

Pno.

The Piano part consists of two staves: Treble and Bass clefs. Measures 45-90 show a rhythmic pattern of eighth and sixteenth notes, with some rests. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.



55

Vln. 1

Vln. 2

Vla.

Vc.

*f*

Cb.

*f*

Pno.