

# Spanish Rhapsody

Sheldon Bair

**Allegretto**

This system includes staves for Violin I, Violin II, Viola, Violoncello, Double Bass, and Maracas (opt.). The time signature is 5/4. The Violin I and II parts are marked *pizz.* and *mf*. The Viola part is marked *mf* and *pizz.*. The Violoncello and Double Bass parts are marked *arco* and *mf*. The Maracas part is marked *mf*.

**A**

This system starts at measure 4 and includes staves for Violin I, Violin II, Viola, Violoncello, Double Bass, and Maracas. A section symbol is placed above the Violin I staff. The Violin I part is marked *arco* and *mf*. The Violin II part is marked *mf*. The Viola, Violoncello, and Double Bass parts are marked *mf*. The Maracas part is marked *mf*. The section is divided into two parts: *Lo 2* and *Lo 1*.

**B**

8 Hi 3 4

Vln. I

Vln. II Hi 3

Vla. Lo 1

Vc.

Db.

Mrcs.

arco

*mf*

*f*

*f*

*f*

*f*

*f*

**C**

Vln. I Hi 3

Vln. II Lo 1 Hi 3

Vla. Lo 2

Vc. 12

Db.

Mrcs.

V

V

V

*f*

*f*

*f*

16

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.  
Mrcs.

Detailed description: This block contains the musical notation for measures 16 through 19. It features six staves: Violin I, Violin II, Viola, Violoncello, Double Bass, and Mrcs. (Mandolin). The Violin I and II parts have treble clefs, the Viola has an alto clef, and the Violoncello and Double Bass have bass clefs. The Mrcs. part is on a single-line staff with a C-clef. The music consists of rhythmic patterns with eighth and sixteenth notes, and some slurs. A sharp sign is present in the Violin I and II parts in measures 17 and 18.

To Coda **D**

20

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.  
Mrcs.

Detailed description: This block contains the musical notation for measures 20 through 23. It features the same six staves as the previous block. The music continues with similar rhythmic patterns. In measure 23, the Violin I and II parts, and the Viola part, have a final chord marked with a double bar line and a fermata. The Mrcs. part continues with its rhythmic pattern. The text 'To Coda' and a boxed letter 'D' are positioned above the Violin I staff in measure 20.

24

Vln. I *f* *f* *f* *f* *p* *spiccato* *div.*

Vln. II *f* *f* *f* *f* *p*

Vla. *f* *f* *f* *f* *p*

Vc. *f* *f* *f* *f* *p*

Db. *p*

Mrcs. *p*

**E**

28

Vln. I *p*

Vln. II *p* *Hi 3*

Vla. *p* *Hi 3*

Vc. *p*

Db. *p*

Mrcs.

33

Vln. I

Vln. II

Vla.

Vc.

Db.

Mrcs.

38

Vln. I

Vln. II

Vla.

Vc.

Db.

Mrcs.

G

43

Vln. I

Vln. II

Vla.

Vc.

Db.

Mrcs.

*mf*

*mf* pizz.

*mf* pizz.

*mf*

*mf*

*mf*

48

Vln. I

Vln. II

Vla.

Vc.

Db.

Mrcs.

*mf*

D.S. al Coda

50

Vln. I

Vln. II

Vla.

Vc.

Db.

Mrcs.

CODA

51 (arco)

Vln. I

Vln. II

Vla.

Vc.

Db.

Mrcs.

