

Chorale Prelude on "O Lamm Gottes"

Sheldon Bair

$\text{♩} = 88$

Harp (or piano)

mp *6* *6* *6* *dim. 6* *p* *6* *6* *6* *6* *simile*

Violin I

Violin II

Viola

Violoncello

Double Bass

3

5

6 6 6 6 6 6 6 6 6 6 6 6

2/4 2/4

8

6 6 6 6 6 6 6 6 6 6 6 6

mp V V

10

6 6 6 6 6 6 6 6

V

12

6 6 6 6 6 6 6 6

mp

15

Musical score for measures 15 and 16. The system consists of five staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 6/8 time signature. It features a continuous eighth-note arpeggiated pattern in the right hand, with the number '6' written below the notes. The bass line is silent. The second system contains four staves: two treble clefs, one alto clef (C-clef), and two bass clefs. The key signature remains one sharp. The first treble staff has a half note followed by a quarter note. The second treble staff has a half note followed by a quarter note with a sharp sign. The alto staff has a half note followed by a quarter note. The two bass staves are silent.

17

Musical score for measures 17 and 18. The system consists of five staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 6/8 time signature. It features a continuous eighth-note arpeggiated pattern in the right hand, with the number '6' written below the notes. The bass line is silent. The second system contains four staves: two treble clefs, one alto clef (C-clef), and two bass clefs. The key signature remains one sharp. The first treble staff has a half note followed by a quarter note. The second treble staff has a half note followed by a quarter note. The alto staff has a half note followed by a quarter note. The two bass staves are silent.

19

6 6 6 6 A^b

6 6 6 6

V

A

21

6 6 6 6 A^\sharp 6 6 6 6

mp

V

23

6 6 6 6 6 6 6 6 6 6 6 6

26

B

6 6 3

mp

mf

mf

mf

mf

div.

30

III pos.
mf
div.

36

unis.

41

cresc. mf

mf

mf

mp

mf

div.

46

gliss

C Allegro

51

Musical score for measures 51-56. The score is in 3/4 time and consists of five staves. The first staff (treble clef) features a melody with triplets and accents, marked with a forte *f* dynamic. The second staff (treble clef) contains a melody with various articulations including *pizz.*, *arco*, and *f*. The third staff (alto clef) has a rhythmic accompaniment marked *f*. The fourth staff (bass clef) continues the rhythmic accompaniment, also marked *f*. The fifth staff (bass clef) provides a bass line with *pizz.* and *arco* markings.

57

Musical score for measures 57-62. The score continues with five staves. The first staff (treble clef) has a melody with a forte *f* dynamic and a *8va* (octave) marking. The second staff (treble clef) features a melody with *f* dynamics and *V* (breath mark) symbols. The third staff (alto clef) continues the rhythmic accompaniment. The fourth staff (bass clef) continues the rhythmic accompaniment. The fifth staff (bass clef) includes *pizz.* and *arco* markings.

D

64 *8va*-----|

Violin/Viola: *8va*-----|

Piano: *pizz.* φ *arco* *div.*

71 *8va*-----|

Violin/Viola: *8va*-----|

Piano: *8va*-----|

78 **E**

Chords: G#, G \flat , F \flat

Dynamic: *cresc.*

Vocal: unis.

86

Dynamic: *pizz.*

Vocal: pizz.

122

3

pizz. unis. arco

pizz. arco

arco

div.

J Adagio

128

++|++++

p

Sung

p Ah.....

Sung

p Ah.....

div. sul. g

pp sul c

unis. sul c

pp

pp sul. g

132

pp

rit e morendo

pp Ah.....

rit e morendo

pp Ah.....

rit e morendo

rit e morendo

rit e morendo

rit e morendo