

Chester Variations

for string quartet and string orchestra

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Andante

The musical score is arranged in a system of nine staves. The top two staves are for Violin I Solo and Violin II Solo, both in treble clef. The next two staves are for Violin I and Violin II, also in treble clef. The fifth staff is for Viola Solo in bass clef, and the sixth is for Viola in bass clef. The seventh staff is for Violoncello Solo in bass clef, and the eighth is for Violoncello in bass clef. The bottom staff is for Double Bass in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Andante'. The score begins with a rest for all instruments. At the start of the eighth measure, the Violoncello Solo part begins with a half note G3, marked with a 'V' above and 'mf' below. The Viola Solo part begins in the ninth measure with a half note G3, also marked with a 'V' above and 'mf' below. The Violin I and II Solo parts begin in the tenth measure with a half note G3, marked with a 'V' above and 'mf' below. The Viola and Violoncello parts continue with eighth-note patterns. The Double Bass part remains silent throughout the shown measures.

10 poco accel.

Vln. I Solo

Vln. II Solo

Vln. I

Vln. II

Vla. Solo

Vla.

Vc. Solo

Vc.

Db.

f

f

f

pizz.

mf

A Allegretto

17

Vln. I Solo *mf*

Vln. II Solo *mf*

Vln. I *mf*

Vln. II *mf*

Vla. Solo *mf*

Vla. *mf* Hi 3

Vc. Solo *mp* *mf*

Vc. *mp* *mf*

Db.

24

Vln. I Solo

Vln. II Solo

Vln. I

Vln. II

Vla. Solo

Vla.

Vc. Solo

Vc.

Db.

4

Hi 3

V

Hi 3

Hi 3

Hi 3

Hi 3

V

V

Detailed description: This is a page of a musical score for measures 24 through 31. The score is written for a string ensemble and includes parts for Violin I Solo, Violin II Solo, Violin I, Violin II, Viola Solo, Viola, Violoncello Solo, Violoncello, and Double Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Performance markings such as 'V' (accents) and 'Hi 3' (triplets) are present. A measure number '4' is written above the Violin II staff in measure 28. The page number '4' is located at the top left.

B

32

Vln. I Solo

Vln. II Solo

Vln. I

Vln. II

Vla. Solo

Vla.

Vc. Solo

Vc.

Db.

This musical score page contains eight staves of music for string instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 32, indicated by the number '32' at the top left. A section marker 'B' is located above measure 33. The staves are labeled as follows from top to bottom: Vln. I Solo, Vln. II Solo, Vln. I, Vln. II, Vla. Solo, Vla., Vc. Solo, Vc., and Db. The Vln. I and II Solo parts feature melodic lines with slurs and accents. The Vln. I and II parts have a 'V' marking above measure 33 and 'Lo 2' markings above measures 33 and 34. The Vla. Solo part has a 'V' marking above measure 33 and a '4' marking above measure 35. The Vc. Solo part has a 'V' marking above measure 33. The Vc. and Db. parts provide harmonic support with rhythmic patterns.

poco accel.

41

Vln. I Solo

Vln. II Solo

Vln. I

Vln. II

Vla. Solo

Vla.

Vc. Solo

Vc.

Db.

Lo 2

spiccato

mf

arco spiccato

mf

C

Allegro

50

Vln. I Solo

Vln. II Solo

Vln. I

Vln. II

Vla. Solo

Vla.

Vc. Solo

Vc.

Db.

The musical score consists of eight staves. The top two staves are for Violin I and II Solos, both in treble clef. The next two staves are for Violin I and II, also in treble clef, with the instruction "spiccato" above the first measure. The fourth staff is for Viola Solo in bass clef. The fifth staff is for Viola in bass clef, also with "spiccato" above the first measure. The sixth staff is for Violoncello Solo in bass clef. The seventh staff is for Violoncello in bass clef, and the eighth staff is for Double Bass in bass clef. The score is divided into seven measures. The first measure has a fermata over the first note. The second measure has a fermata over the first note. The third measure has a fermata over the first note. The fourth measure has a fermata over the first note. The fifth measure has a fermata over the first note. The sixth measure has a fermata over the first note. The seventh measure has a fermata over the first note. The notes are: M1: G4, A4, B4, C5; M2: G4, A4, B4, C5; M3: G4, A4, B4, C5; M4: G4, A4, B4, C5; M5: G4, A4, B4, C5; M6: G4, A4, B4, C5; M7: G4, A4, B4, C5. The dynamics are "Lo 2" and "4" in the violin parts, and "2" in the cello and bass parts.

57

Vln. I Solo *mp*

Vln. II Solo *mp*

Vln. I

Vln. II

Vla. Solo *mp*

Vla.

Vc. Solo *mp*

Vc.

Db.

D

63

This musical score page contains nine staves for string and woodwind instruments. The staves are labeled on the left as Vln. I Solo, Vln. II Solo, Vln. I, Vln. II, Vla. Solo, Vla., Vc. Solo, Vc., and Db. The music is written in treble clef for the violins and violas, and bass clef for the violas, violoncellos, and double basses. The key signature has one flat (B-flat). The score begins at measure 63. The Vln. I Solo part features a melodic line with slurs and a dynamic marking of *f* starting in measure 65. The Vln. II Solo part has a similar melodic line. The Vln. I and Vln. II parts play a rhythmic accompaniment of eighth notes. The Vla. Solo part has a melodic line with slurs and a dynamic marking of *f* starting in measure 65. The Vla. part plays a rhythmic accompaniment of eighth notes. The Vc. Solo part has a melodic line with slurs and a dynamic marking of *f* starting in measure 65. The Vc. and Db. parts play a rhythmic accompaniment of eighth notes. The score ends at measure 69.

E

70

Vln. I Solo: Treble clef, continuous sixteenth-note runs.

Vln. II Solo: Treble clef, rests in first measure, then eighth-note patterns with 'Frog' and 'V' markings.

Vln. I: Treble clef, rests throughout.

Vln. II: Treble clef, rests throughout.

Vla. Solo: Bass clef, eighth-note patterns.

Vla.: Bass clef, rests throughout.

Vc. Solo: Bass clef, eighth-note patterns.

Vc.: Bass clef, rests throughout.

Db.: Bass clef, rests in first measure, then eighth-note patterns with 'solo pizz. (slap)' and 'f' markings.

Dynamics: *f* (forte) appears in the Vln. II Solo and Db. staves.

74

Vln. I Solo

Vln. II Solo

Vln. I

Vln. II

Vla. Solo

Vla.

Vc. Solo

Vc.

Db.

Detailed description: This musical score page contains measures 74 through 77. The Vln. I Solo part features a complex melodic line with sixteenth-note runs and a flat accidentals. The Vln. II Solo part consists of a rhythmic pattern of eighth notes with accents. The Vln. I and Vln. II parts are silent, indicated by horizontal bars. The Vla. Solo part plays a sequence of chords in the right hand. The Vla. part is silent. The Vc. Solo part plays a sequence of chords in the right hand. The Vc. part is silent. The Db. part plays a simple eighth-note bass line.

F

78

Vln. I Solo

Vln. II Solo

Vln. I

Vln. II

Vla. Solo

Vla.

Vc. Solo

Vc.

Db.

89

Vln. I Solo

Vln. II Solo

Vln. I

Vln. II

Vla. Solo

Vla.

Vc. Solo

Vc.

Db.

Annotations: V, 4, Lo 2, 1 4, 4

102

Vln. I Solo

Vln. II Solo

Vln. I

Vln. II

Vla. Solo

Vla.

Vc. Solo

Vc.

Db.

fff

fff

fff

fff

fff

fff

fff

fff

4

div.

unis.

Lo 1

4

V

4

4

2

4

2

div.

unis.

1 4 2 4 2

Detailed description: This page of a musical score covers measures 102 to 106. It features nine staves for different instruments: Vln. I Solo, Vln. II Solo, Vln. I, Vln. II, Vla. Solo, Vla., Vc. Solo, Vc., and Db. The music is written in treble clef for the violin parts and bass clef for the viola, cello, and double bass parts. The key signature has one sharp (F#). The score includes various dynamics, with 'fff' (fortissimo) appearing frequently. Articulations such as accents (>) and breath marks (v) are used throughout. Performance instructions include 'div.' (divisi) for the strings, 'unis.' (unisono) for the double bass, and 'Lo 1' (first lowering) for the Vln. I. The Vln. II part includes a '4' marking and a 'V' (vibrato) marking. The Vc. Solo part has a '4' marking. The Db. part has 'div.' and 'unis.' markings. At the bottom of the page, there are fingering numbers: '1 4 2 4 2' under the first five measures.

107

Vln. I Solo

Vln. II Solo

Vln. I

Vln. II

Vla. Solo

Vla.

Vc. Solo

Vc. non div.

Db.

Lo 1

v

v

v

v

v