

The Cool Deep

(for the lower denizens of the orchestra)

Sheldon Bair

Adagio **A** **Allegro**

Violin I
Violin II
Viola
Violoncello
Double Bass
Drum Set (opt.)

f *f* *f* *f* *f* *f*

Hi-Hat

f

B

Vln. I
Vln. II
Vla.
Vc.
Db.
Dr.

mf *mf* *f* *f* *f*

pizz. arco

pizz. arco

12

Vln. I

Vln. II

Vla.

Vc.

Db.

Dr.

4

1 2

3

17 **C**

Vln. I

Vln. II

Vla.

Vc.

Db.

Dr.

f

f

pizz.

f

22 D

Vln. I

Vln. II

Vla.

Vc.

Db.

Dr.

f

f

f

f

mp

mp

f

mp

Ride *f*
Cym.

27

Vln. I

Vln. II

Vla.

Vc.

Db.

Dr.

f

mp

f

mp

f

mp

32 **E** 0

Vln. I *mp*

Vln. II *mp*

Vla. *f* *mp* 3

Vc. *f*

Db.

Dr. Hi-Hat *mp*

38

Vln. I

Vln. II

Vla.

Vc. *mp*

Db. *arco* *mp*

Dr.

F

45

Vln. I

Vln. II

Vla.

Vc.

Db.

Dr.

G

52

Vln. I

Vln. II

Vla.

Vc.

Db.

Dr.

mp

mp

59 H

Musical score for measures 59-65. The score includes staves for Vln. I, Vln. II, Vla., Vc., Db., and Dr. Dynamics include *cresc.*, *f*, and Hi-Hat. A rehearsal mark **H** is located above measure 60.

66 I

Musical score for measures 66-70. The score includes staves for Vln. I, Vln. II, Vla., Vc., Db., and Dr. Dynamics include *mf*, *pizz.*, and *arco*. A rehearsal mark **I** is located above measure 66.

81 K

Vln. I *f*

Vln. II *f*

Vla. *f* *mp*

Vc. *f* *mp*

Db.

Dr. *f* Ride Cym.

86

Vln. I *f*

Vln. II *f*

Vla. *f* *mp*

Vc. *f* *mp*

Db.

Dr. *f* Ride Cym.

