

# Civil War Medley

Intro - Dixie - Aura Lee - The Minstrel Boy - Battle Hymn of the Republic

arr. Sheldon Bair  
(rev. 2/14)

♩ = 86

Piano  
Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

5  
A  
4  
div.  
spicc.  
spicc.  
1  
pizz.

2 11

1. 2.

div.

V

**B**

18

div. 4

1

4

Hi 2

Hi 3

1

V

C

25

3

Musical score for measures 25-32. The score is in 4/4 time with a key signature of two sharps (F# and C#). It consists of six staves. The top two staves are a grand staff (treble and bass clefs). The bottom four staves are individual staves for the left hand, with various fingerings and articulations. A triplet of eighth notes is marked with a '3' in measure 28. Dynamic markings include *mf* and *f*. There are also accents and slurs throughout the piece.

33

Musical score for measures 33-40. The score is in 4/4 time with a key signature of two sharps (F# and C#). It consists of six staves. The top two staves are a grand staff (treble and bass clefs). The bottom four staves are individual staves for the left hand, with various fingerings and articulations. A triplet of eighth notes is marked with a '3' in measure 34. Dynamic markings include *mf* and *f*. There are also accents, slurs, and a 'div.' marking in measure 37. The bottom staff has a 'V' marking and a '3' marking in measure 34, and a '4' marking in measure 37. The bottom staff also has a '1' marking in measure 39 and a '2' marking in measure 40.

**D**

4 38

*mf*

*mp*

*mf*

*mf*

*mp*

*mp*

unis.

4

4

2

div.

42

2-3 players

div.

gli altri

4

4

2

div.

**E**

46

5

*f*

*f*

*f*

*f*

*f*

*f*

2-3 players  
div.

gli altri

4

1 1 0

*f*

*f*

*f*

*f*

*f*

51

*pizz.* *dim.*

unis.  
*pizz.*  
*dim.*

*dim.*

*dim.*

solo

gli altri 1

*dim.*

*dim.*

*dim.*

*dim.*

II pos. 2

4

1 1

*dim.*

*dim.*

*dim.*

6 55 **F**

dim. mp mp

unis. pizz arco Lo 2

mp pizz. arco

mp unis. pizz. arco

mp pizz. arco

60 **G**

mf

pizz. mf arco

pizz. arco 3 mf

arco 2 pizz. mf

pizz. arco pizz. 2 mf

65

7

Hi 3

Lo 1

Hi 2

pizz.

arco

arco

2

**H**

70

f

f

f

f

arco

2

2 2

f

8 75

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

div. 4

Lo 2

div.

1 unis.

1/2 pos.

1 pos.

*ff*

81

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Lo 2

Lo 2

Lo 2

2

2



This musical score is written for guitar and piano. It consists of two systems of staves. The top system has two staves: a treble clef staff and a bass clef staff. The bottom system has four staves: two treble clef staves and two bass clef staves. The music is in the key of D major (two sharps) and 4/4 time. The guitar part includes chord diagrams and fingering numbers (1-4). The piano part includes fingering numbers (1-4) and dynamic markings like 'p' and 'f'. The score is divided into measures by vertical bar lines.