

The Gettysburg Address

Featuring: He Leadeth Me, Battle Hymn, Just Before the Battle Mother, Taps

Abraham Lincoln

Sheldon Bair

$\text{♩} = 76$

Violin I

Violin II

Viola

Violoncello

Double Bass

col legno 0

mp 3

Tip of Bow *mp* 3

p

mp $\vee 4$

mp $\vee 4$

Detailed description: This is the first system of a musical score for 'The Gettysburg Address'. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 76. The score begins with a three-measure rest for all instruments. In the fourth measure, the Violin I and II parts enter with a half note G4, marked *mp* and $\vee 4$. The Viola and Violoncello parts enter with a triplet of eighth notes (G4, A4, B4), marked *mp* and *col legno* 0. The Violoncello part also includes the instruction 'Tip of Bow' and a triplet of eighth notes (G4, A4, B4) marked *mp* 3. The Double Bass part has a whole note G3, marked *p*.

4

$\vee 4$ **A**

$\vee 4$

3

3

3

3

3

Detailed description: This is the second system of the musical score, starting at measure 4. The Violin I and II parts continue with a quarter note G4, marked $\vee 4$. The Viola and Violoncello parts continue with a triplet of eighth notes (G4, A4, B4), marked 3. The Double Bass part continues with a whole note G3. A boxed letter 'A' is placed above the second measure of this system.

2 8

V 4

11

V 4

mp

Four score and seven years ago our fathers brought forth on this continent,
 a new nation, conceived in Liberty, and dedicated to the proposition that all men

4 23 4 Hi C

mf

mf

mf

mf

mf

2

We are met on a great battlefield of that war. We have come to dedicate a portion of that field, as a final resting place for those who here gave their lives that that nation might live. It is altogether fitting and proper that we should do this.

28 D 4 Lo

mp

mp

mp

mp

mp

mp

But, in a larger sense, we cannot dedicate—we cannot consecrate—we cannot hallow—this ground.

The brave men, living and dead, who struggled here, have consecrated it,
 far above our poor power to add or detract.
 The world will little note, nor long remember what we say here,

6 ⁴⁶

Lo Lo

f

mf

cresc.

f

mf

f

mf

f

mf

but it can never forget what they did here. It is for us the living, rather, to be dedicated here to the unfinished work which they who fought here have thus far so nobly advanced.

51

$\text{♩} = 72$

F

mf

mf

mf

mf

mf

It is rather for us to be here dedicated to the great task remaining before us— that from these honored dead we take increased devotion to that cause for which they gave the last full measure of devotion—that we here highly resolve that these dead shall not have died in vain—

57 7

4

Lo

3

3

mf *f*

that this nation, under God, shall have a new birth of freedom—
 and that government of the people, by the people, for the people,
 shall not perish from the earth.

62

2

4

2

G

Lo

f

67

The musical score consists of five staves. The first staff is a vocal line in treble clef with a key signature of one sharp (F#). The second staff is a vocal line in treble clef with a key signature of one sharp (F#). The third staff is a piano accompaniment line in alto clef with a key signature of one sharp (F#). The fourth staff is a piano accompaniment line in bass clef with a key signature of one sharp (F#). The fifth staff is a piano accompaniment line in bass clef with a key signature of one sharp (F#). The score is divided into five measures. Measure 67: The vocal lines have notes G4, A4, B4, C5. The piano accompaniment has notes G3, A3, B3, C4. Measure 68: The vocal lines have notes D5, E5, F#5. The piano accompaniment has notes D4, E4, F#4, G4. Measure 69: The vocal lines have notes G5, A5, B5. The piano accompaniment has notes G4, A4, B4, C5. Measure 70: The vocal lines have notes D6, E6, F#6. The piano accompaniment has notes D5, E5, F#5, G6. Measure 71: The vocal lines have notes A6, B6, C7. The piano accompaniment has notes A5, B5, C6, D6. Performance markings include 'Lo' in the second staff, 'V' in the second and fourth staves, 'p' in the first staff, and 'III' in the second, third, and fourth staves. There are also dynamic markings like 'p' and 'f' and articulation marks like 'v' and '∨'.