

The Ebony Rag

Steven Wampler

$\text{♩} = 160$

Flute

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet in B \flat

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Baritone B.C.

Tuba

Orchestral Bells

$\text{♩} = 160$

Xylophone

Percussion

High-Hat

Closed Hi-Hat

Cymbals

Wood Blocks

8

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar. Hn.

Tba.

Orch. Bells

Xyl.

Perc.

Dr.

Cym.

W.B.

mp

mf

4

x x x

16

This musical score is for a large ensemble, starting at measure 16. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), and a Percussion section consisting of Orchestral Bells (Orch. Bells), Xylophone (Xyl.), Percussion (Perc.), Drums (Dr.), Cymbals (Cym.), and Wood Blocks (W.B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind and brass sections feature complex rhythmic patterns, often with accents and slurs. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) are used throughout. The percussion section includes a snare drum pattern with a '4' indicating a four-measure phrase, and various other rhythmic elements like cymbals and wood blocks.

24

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar. Hn.

Tba.

Orch. Bells

Xyl.

Perc.

Dr.

Cym.

W.B.

p *f* *mf*

40

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. Hn. *mf*

Tba. *mf*

Orch. Bells *mf*

Xyl. *mf*

Perc. *mf*

Dr. *mf*

Cym.

W.B.

Detailed description: This page of a musical score, numbered 40, features a woodwind and brass section. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The percussion section includes Orchestral Bells (Orch. Bells), Xylophone (Xyl.), Percussion (Perc.), Drums (Dr.), Cymbals (Cym.), and Wood Blocks (W.B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds, brass, and bells. The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include patterns for the xylophone, drums, and wood blocks.

48

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar. Hn.

Tba.

Orch. Bells

Xyl.

Perc.

Dr.

Cym.

W.B.

f

pp

f Opt Solo

pp

pp

pp

p

f

pp

pp

pp

f

pp

Solo ad lib

f

pp

Closed Hi-Hat

56

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar. Hn.

Tba.

Orch. Bells

Xyl.

Perc.

Dr.

Cym.

W.B.

63

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar. Hn.

Tba.

Orch. Bells

Xyl.

Perc.

Dr.

Cym.

W.B.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

4

71

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar. Hn.

Tba.

Orch. Bells

Xyl.

Perc.

Dr.

Cym.

W.B.

mf

f

4

79

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. Hn. *mf*

Tba. *mf*

Orch. Bells *mf*

Xyl. *mf*

Perc. *mf*

Dr. 4

Cym.

W.B.

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 79. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute, Oboe, Bassoon, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, Horns, Trombones, Baritone Horn, and Tuba. The percussion section includes Orchestral Bells, Xylophone, Percussion, Drums (with a '4' indicating a specific drum), Cymbals, and Wood Blocks. The dynamic marking *mf* (mezzo-forte) is consistently used across all parts. The notation includes various rhythmic values, slurs, and articulation marks. The page number '79' is located at the top left of the score.

87

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. Hn. *mf*

Tba. *mf*

Orch. Bells *mf*

Xyl. *mf*

Perc. *mf*

Dr. *mf*

Cym.

W.B.

94

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar. Hn.

Tba.

Orch. Bells

Xyl.

Perc.

Dr.

Cym.

W.B.

mf

f