

Elkridge Elementary Concert Band  
Dr. Diane Mumford, Principal  
Elkridge, Maryland

Furnace Inn March

Steven Wampler

4 = 112 2 3 4 5 **A** 6 7 8 9 10 11 12 13 **B** 14 15 16 17 18 19 20 21 **C** 22 23 24 25

The score is for a concert band and includes the following parts:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet 1 in Bb
- Clarinet 2 in Bb
- Bass Clarinet in Bb
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1 in Bb
- Trumpet 2 in Bb
- Horn 1 in F
- Horn 2 in F
- Trombone 1
- Trombone 2
- Baritone
- Tuba
- Timpani
- Percussion (incl. Cymbals)
- Cymbals
- Glockenspiel
- Xylophone

Tempo: 4 = 112. The score is in 3/4 time and features three main sections: A (measures 5-12), B (measures 13-20), and C (measures 21-25). Dynamics include *f*, *mf*, and *mp*.

The image displays a page of a musical score for a large ensemble, consisting of two systems of staves. The first system covers measures 26 to 44, and the second system covers measures 45 to 53. The score is divided into two sections, labeled 'D' and 'E', which correspond to key signatures of D major and E major, respectively. The instruments listed on the left include Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Horn (Bar. Hn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Cymbals (Cym.), Glockenspiel (Glock.), and Xylophone (Xyl.). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f' (forte). The score is written in a standard musical notation style with a common time signature.

54 55 56 57 58 59 60 61 **F** 62 63 64 65 66 67 68 69 **G** 70 71 72 73 74 75

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Bar. Hn.  
Tba.  
Timp.  
Perc.  
Cym.  
Glock.  
Xyl.

*mp*

This page contains a musical score for measures 77 through 98. The score is arranged in two systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Horn (Bar. Hn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Cymbals (Cym.), Glockenspiel (Glock.), and Xylophone (Xyl.). The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *fz* (forzando). There are two rehearsal marks, labeled 'H' and 'I', located at measures 78 and 85 respectively. The music is written in a key signature of two flats and a common time signature.