

Joshua

Traditional Arr. Steven Wampler

Swing

♩ = 132

A

2 3 4 5 6 7 8 9

Flute *f*

Oboe *f*

Clarinet in B♭ 1 *f*

Clarinet in B♭ 2 *f*

Bass Clarinet in B♭ *f* *mf*

Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Trumpet in B♭ 1 *mf*

Trumpet in B♭ 2 *mf*

Horn in F *f*

Trombone *f* *mf*

Baritone Horn *f* *mf*

Tuba *f* *mf*

Percussion *f*

Tom-toms *f*

Cymbals *f*

Glockenspiel *f*

Xylophone *f* *mf*

♩ = 132 Swing

A

10 11 12 13 **B** 14 15 16 17 **C** 18

Fl. *mf* *mf*

Ob. *mf* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

B. Cl. *mp* *mf*

Alto Sax. *mp* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Bar. Hn. *mp* *mf*

Tba. *mp* *mf*

Perc. *mp* *mf*

Tom-t. *mp* *mf*

Cym. *mp* *mf*

Glock. *mf* *mf*

Xyl. *mp* *mf* *mf*

19 20 21 22 23 24 25 26 27

Fl. *mf*

Ob. *mf*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mp*

Bar. Hn. *mp*

Tba. *mp*

Perc. *mp*

Tom-t. *mp*

Cym. *mp*

Glock. *mf*

Xyl. *D*

28 29 30 31 32 33 34 35 36 37

Fl. *f* *f* *f*

Ob. *f* *f* *f*

Cl. 1 *f* *p* *f* *p* *f*

Cl. 2 *f* *p* *f* *p* *f*

B. Cl. *f* *p* *f* *p* *f*

Alto Sax. *f* *p* *f* *p*

Ten. Sax. *f* *p* *f* *p* *f*

Bari. Sax. *f* *p* *f* *p* *f*

Tpt. 1 *f* *mf* *f*

Tpt. 2 *f* *f* *f*

Hn. *f* *f* *f*

Tbn. *f* *f* *f*

Bar. Hn. *f* *f* *f*

Tba. *f* *f* *f*

Perc. *f* *f* *f*

Tom-t. *f* *f* *f*

Cym. *f* *f* *f*

Glock. *f*

Xyl. *f*

Solo ad lib

E

E

F

Musical score for measures 38-47. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), Percussion (Perc.), Tom-tom (Tom-t.), Cymbal (Cym.), Glockenspiel (Glock.), and Xylophone (Xyl.).

Measures 38-47 are marked with a section indicator **F** at measures 39 and 47. The dynamic marking *mp* (mezzo-piano) is indicated for measures 45-47 in the woodwind and brass sections. The percussion section includes triplets and dynamic markings *mp* and *f* (forte).

48 **G** 49 50 51 52 53 54 55 56 57

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Tom-t.

Cym.

Glock.

Xyl. **G**

58 59 60 61 62 63 64 65 66

H

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. Hn. *mf*

Tba. *mf*

Perc. *mf*

Tom-t. *mf*

Cym. *mf*

Glock. *mf*

Xyl. **H**

67 68 **I** 69 70 71 72 73 74 75 76 **J**

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f* *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Bar. Hn. *f*

Tba. *f*

Perc. *f*

Tom-t. *f*

Cym. *f*

Glock. *f*

Xyl. *f*

This musical score page contains measures 77 through 82. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 77-82, melodic line.
- Oboe (Ob.):** Measures 77-82, melodic line.
- Clarinets (Cl. 1, Cl. 2):** Measures 77-82, melodic lines.
- Bass Clarinet (B. Cl.):** Measures 77-82, melodic line.
- Alto Saxophone (Alto Sax.):** Measures 77-82, melodic line.
- Tenor Saxophone (Ten. Sax.):** Measures 77-82, melodic line.
- Bass Saxophone (Bari. Sax.):** Measures 77-82, melodic line.
- Trumpets (Tpt. 1, Tpt. 2):** Measures 77-82, melodic lines.
- Horn (Hn.):** Measures 77-82, melodic line.
- Tuba (Tbn.):** Measures 77-82, melodic line.
- Baritone Horn (Bar. Hn.):** Measures 77-82, melodic line.
- Trombone (Tba.):** Measures 77-82, melodic line.
- Percussion (Perc.):** Measures 77-82, rhythmic accompaniment.
- Tom-toms (Tom-t.):** Measures 77-82, rhythmic accompaniment.
- Cymbals (Cym.):** Measures 77-82, rhythmic accompaniment.
- Glockenspiel (Glock.):** Measures 77-82, rests.
- Xylophone (Xyl.):** Measures 77-82, melodic line.

This page of a musical score covers measures 83 through 89. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 83-84: *sfz* (sforzando), then *ff* (fortissimo). Measures 88-89: melodic line with accents and a final note marked "Yeah!".
- Oboe (Ob.):** Measures 83-84: *sfz*, then *ff*. Measures 88-89: melodic line with accents and a final note marked "Yeah!".
- Clarinets (Cl. 1, Cl. 2):** Measures 83-84: *sfz*, then *ff*. Measures 88-89: melodic lines with accents and final notes marked "Yeah!".
- Bass Clarinet (B. Cl.):** Measures 83-84: *sfz*, then *ff*. Measures 88-89: melodic line with accents and a final note marked "Yeah!".
- Alto Saxophone (Alto Sax.):** Measures 83-84: *sfz*, then *ff*. Measures 88-89: melodic line with accents and a final note marked "Yeah!".
- Tenor Saxophone (Ten. Sax.):** Measures 83-84: *sfz*, then *ff*. Measures 88-89: melodic line with accents and a final note marked "Yeah!".
- Bass Saxophone (Bari. Sax.):** Measures 83-84: *sfz*, then *ff*. Measures 88-89: melodic line with accents and a final note marked "Yeah!".
- Trumpets (Tpt. 1, Tpt. 2):** Measures 83-84: *sfz*, then *ff*. Measures 88-89: melodic lines with accents and final notes marked "Yeah!".
- Horn (Hn.):** Measures 83-84: *sfz*, then *ff*. Measures 88-89: melodic line with accents and a final note marked "Yeah!".
- Tuba (Tbn.):** Measures 83-84: *sfz*, then *ff*. Measures 88-89: melodic line with accents and a final note marked "Yeah!".
- Baritone Horn (Bar. Hn.):** Measures 83-84: *sfz*, then *ff*. Measures 88-89: melodic line with accents and a final note marked "Yeah!".
- Trombone (Tba.):** Measures 83-84: *sfz*, then *ff*. Measures 88-89: melodic line with accents and a final note marked "Yeah!".
- Percussion (Perc.):** Features a complex rhythmic pattern of eighth and sixteenth notes. Dynamics range from *fp* (pianissimo) to *ff*. Measures 88-89: melodic line with accents and a final note marked "Yeah!".
- Tom-tom (Tom-t.):** Features a rhythmic pattern of eighth notes. Dynamics range from *fp* to *ff*. Measures 88-89: melodic line with accents and a final note marked "Yeah!".
- Cymbal (Cym.):** Features a rhythmic pattern of eighth notes. Dynamics range from *fp* to *ff*. Measures 88-89: melodic line with accents and a final note marked "Yeah!".
- Glockenspiel (Glock.):** Measures 88-89: melodic line with accents and a final note marked "Yeah!".
- Xylophone (Xyl.):** Measures 83-84: *sfz*, then *ff*. Measures 88-89: melodic line with accents and a final note marked "Yeah!".