

Elkridge Elementary School 2012  
Procession of the Statesmen

Steven Wampler

9

This musical score is for the piece "Procession of the Statesmen" by Steven Wampler, arranged for a large ensemble. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Flute, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet in Bb, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet in Bb 1, Trumpet in Bb 2, Horn in F, Trombone, Baritone Horn, and Tuba. The percussion section includes Timpani, Glockenspiel, Xylophone, Percussion, Tambourine, and Cymbals. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). A rehearsal mark with the number 9 is placed above the Flute staff at the beginning of the piece and below the Xylophone staff at the end of the piece. The score is divided into two systems, with the first system containing measures 1 through 8 and the second system containing measures 9 through 10.

10 11 12 13 14 15 16 17 18 19 20 21

Fl. *mf*

Ob. *mf*

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn.

Bar. Hn.

Tba. *mf*

Timp.

Glock. *mf*

17

Xyl.

Perc. *mf*

Tamb.

Cym.

Musical score for a woodwind and percussion ensemble, measures 22-33. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Xylophone (Xyl.), Percussion (Perc.), and Cymbals (Cym.).

Measures 22-24 show the initial entry of the woodwinds. Measure 25 is marked with a box containing the number 25. Measures 26-32 are mostly rests for the woodwinds. Measure 33 is marked with a box containing the number 33 and features a dynamic change from *mf* to *mf* for the woodwinds. The percussion section, including Xyl., Perc., Tamb., and Cym., enters in measure 25 with a rhythmic pattern. The Cym. part has a dynamic marking of *p* followed by *mf* in measure 33.

This musical score page covers measures 34 through 43. The instruments are arranged as follows:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Glockenspiel (Glock.), Xylophone (Xyl.), Percussion (Perc.), Tambourine (Tamb.), and Cymbal (Cym.).

Measure 41 is highlighted with a box containing the number 41. The score includes various musical notations such as notes, rests, and dynamic markings. A forte (*f*) dynamic marking is present in measures 41 and 42. The percussion parts feature triplet patterns in measures 41 and 42.



Musical score for measures 52-59. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 52-56 are rests. Measures 57-59 play a melodic line starting on G4, moving to A4, B4, and C5, with a *mf* dynamic.
- Ob.** (Oboe): Measures 52-56 are rests. Measures 57-59 play a melodic line starting on G4, moving to A4, B4, and C5, with a *mf* dynamic.
- Cl. 1** (Clarinet 1): Measures 52-56 are rests. Measures 57-59 play a rhythmic pattern of eighth notes, with a *mf* dynamic.
- Cl. 2** (Clarinet 2): Measures 52-56 are rests. Measures 57-59 play a rhythmic pattern of eighth notes, with a *mf* dynamic.
- B. Cl.** (Bass Clarinet): Measures 52-59 play a rhythmic pattern of quarter notes, alternating between G2 and F2.
- Alto Sax.** (Alto Saxophone): Measures 52-56 are rests. Measures 57-59 play a melodic line starting on G4, moving to A4, B4, and C5.
- Ten. Sax.** (Tenor Saxophone): Measures 52-59 play a rhythmic pattern of quarter notes, alternating between G3 and F3.
- Bari. Sax.** (Baritone Saxophone): Measures 52-59 play a rhythmic pattern of quarter notes, alternating between G2 and F2.
- Tpt. 1** (Trumpet 1): Measures 52-59 play a rhythmic pattern of quarter notes, alternating between G3 and F3.
- Tpt. 2** (Trumpet 2): Measures 52-59 play a rhythmic pattern of quarter notes, alternating between G3 and F3.
- Hn.** (Horn): Measures 52-59 play a rhythmic pattern of quarter notes, alternating between G3 and F3.
- Tbn.** (Trombone): Measures 52-59 play a rhythmic pattern of quarter notes, alternating between G3 and F3.
- Bar. Hn.** (Baritone Horn): Measures 52-59 play a rhythmic pattern of quarter notes, alternating between G3 and F3.
- Tba.** (Tuba): Measures 52-59 play a rhythmic pattern of quarter notes, alternating between G2 and F2.
- Timp.** (Timpani): Measures 52-56 are rests. Measures 57-59 play a rhythmic pattern of quarter notes, alternating between G2 and F2, with a *mf* dynamic.
- Glock.** (Glockenspiel): Measures 52-59 are rests.
- Xyl.** (Xylophone): Measures 52-59 are rests.
- Perc.** (Percussion): Measures 52-59 play a rhythmic pattern of eighth notes, with a *mf* dynamic.
- Tamb.** (Tambourine): Measures 52-59 are rests.
- Cym.** (Cymbal): Measures 52-59 are rests.

65

60 61 62 63 64 65 66 67 68

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax.

Bari. Sax.

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Bar. Hn. *f*

Tba. *f*

Timp.

Glock. *f*

Xyl.

Perc. *f*

Tamb. *f*

Cym.

73

69 70 71 72 73 74 75

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. Hn. *mf*

Tba. *mf*

Timp. *mp*

Glock. *mf*

73

Xyl.

Perc. *mf*

Tamb. *mf*

Cym. *mf*



