

Steven Wampler

Asunder!

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11 12 13 14 15 16 17 18 19 20 21

Picc. *mf*

Fl. *mf*

Fl.

Ob. *mf*

Bsn. *mf*

Cl. 1.

Cl. 2.

Cl.

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *f* Solo *mf* *tutti*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf* Solo *tutti*

Hn. 2 *mf*

Hn. *mf*

Hn. *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Bar. Hn. *mp* *mf*

Tba. *mp* *mf*

Timp. *mp*

Cym. *mp* *mf* Suspended cymbal

Perc. *mp* *mf*

Tom-t. *mp* *mf*

Chim.

Xyl. *mf*

27

22 23 24 25 26 27 28 29 30 31 32

Picc. Fl. Fl. Ob. Bsn. Cl. 1. Cl. 2. Cl. B. Cl. A. Sax. 1. A. Sax. 2. T. Sax. Bari. Sax. Tpt. 1. Tpt. 2. Tpt. 3. Hn. 1. Hn. 2. Hn. Hn. Tbn. 1. Tbn. 2. Tbn. 3. Bar. Hn. Tba. Timp. Cym. Perc. Tom-t. Chim. Xyl.

Crash Suspended cymbal

mp *mf* *mp* *mf*

33 34 35 36 37 38 39 40 41 42

Picc. *f* *mp*

Fl. *f* *mp*

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

Cl. 1. *f* *mp*

Cl. 2. *f* *mp*

Cl. *f* *mp*

B. Cl. *f* *mp*

A. Sax. 1. *f* *mp*

A. Sax. 2. *f* *mp*

T. Sax. *f* *mp*

Bari. Sax. *f* *mp*

35 *tutti*

Tpt. 1. *f* *mp*

Tpt. 2. *f* *mp*

Tpt. 3. *f* *mp*

Hn. 1. *f* *mp*

Hn. 2. *f* *mp*

Hn. *f* *mp*

Hn. *f* *mp*

Tbn. 1. *f* *mp*

Tbn. 2. *f* *mp*

Tbn. 3. *f* *mp*

Bar. Hn. *f* *mp*

Tba. *f* *mp*

Timp. *f*

Cym. *mp* *mf* *mp* *mf* *mp*

Perc. *f* *mp*

Tom-t. *f* *mp*

Chim. *mp*

Xyl. *f* *mp*

43 44 45 46 rit. . . 47 **47** ♩ = 76 48 49 50 51 **51** 52 53 54

Picc. *ff*

Fl. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff* *legato* *p*

Cl. 1. *ff* Solo *f* Sostenuto

Cl. 2. *ff*

Cl. *ff*

B. Cl. *ff* *legato* *p*

A. Sax. 1. *ff*

A. Sax. 2. *ff*

T. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1. *ff* rit. . . **47** ♩ = 76 **51**

Tpt. 2. *ff*

Tpt. 3. *ff*

Hn. 1. *ff* *legato* *p* 3

Hn. 2. *ff* *legato* *p* 3

Hn. *ff*

Hn. *ff*

Tbn. 1. *ff* *legato* *p* 3

Tbn. 2. *ff* *legato* *p* 3

Tbn. 3. *ff* *legato* *p*

Bar. Hn. *ff* *legato* *p*

Tba. *ff*

Timp. *ff*

Cym. *ff* *mp* *ff*

Perc. *ff*

Tom-t. *ff*

Chim. *ff* *mf*

Xyl. *ff*

77 L'istesso tempo

68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

Picc. *p* *ppp*

Fl. *p* *ppp*

Fl. *p* *ppp*

Ob. *p* *ppp*

Bsn. *ppp* *f* *mp* *f*

Cl. 1. *ppp* *mf* *f*

Cl. 2. *ppp* *mf* *f*

Cl. *ppp* *mf* *f*

B. Cl. *ppp* *f* *mp* *f*

A. Sax. 1. *ppp* *f* *mp* *p* *tutti*

A. Sax. 2. *mf* *ppp* *f* *mp* *p* *tutti*

T. Sax. *p* *ppp* *f* *mp* *p*

Bari. Sax. *p* *ppp* *f* *mp* *p*

L'istesso tempo

77

Tpt. 1. *p* *ppp* *f* *mp*

Tpt. 2. *p* *ppp* *f* *mp*

Tpt. 3. *p* *ppp* *f* *mp*

Hn. 1. *p* *ppp* *f* *mp* *mf*

Hn. 2. *p* *ppp* *f* *mp*

Hn. *p* *ppp* *f* *mp*

Hn. *p* *ppp* *f* *mp*

Tbn. 1. *p* *ppp* *f* *mp*

Tbn. 2. *p* *ppp* *f* *mp*

Tbn. 3. *p* *ppp* *f* *mp*

Bar. Hn. *p* *ppp* *f* *mp* *mf*

Tba. *p* *ppp* *f* *mp*

Timp.

Cym.

Perc. *f* *ppp*

Tom-t.

Chim.

Xyl.

84 85 86 87 88 89 90 91 92 93 94 95

♩ = 112

90

Picc. Fl. Fl. Ob. Bsn. Cl. 1. Cl. 2. Cl. B. Cl. A. Sax. 1. A. Sax. 2. T. Sax. Bari. Sax.

♩ = 112

90

Tpt. 1. Tpt. 2. Tpt. 3. Hn. 1. Hn. 2. Hn. Hn. Tbn. 1. Tbn. 2. Tbn. 3. Bar. Hn. Tba. Timp. Cym. Perc. Tom-t. Chim. Xyl.

This page of a musical score covers measures 84 to 95. The tempo is marked as quarter note = 112. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone) and brass (Trumpets 1-3, Horns 1-4, Trombones 1-3, Baritone Horn, and Tuba). The second system includes percussion (Timpani, Cymbals, Percussion, Tom-toms, Chimes, and Xylophone). The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and includes musical notations like triplets and slurs. A rehearsal mark '90' is placed above measure 90 in both systems.

♩ = 120

96 97 98 99 100 101 102 103 104 105

Picc. *mf* *f*

Fl. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. 1. *mf* *f*

Cl. 2. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *f*

Bari. Sax. *f*

♩ = 120

97 104

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. Hn. *f*

Tba. *f*

Timp. *ff*

Cym. *mp* *f* *pp* *mf*

Perc. *mf* *ff*

Tom-t. *mf* *ff*

Chim. *mf* *ff*
Bells Chimes

Xyl. *ff*

106 107 108 109 110 111 112 113 114 115 116 117

Picc. *f*

Fl. *f*

Fl. *f*

Ob. *f*

Bsn. *mp* *f*

Cl. 1. *mp* *f*

Cl. 2. *mp* *f*

Cl. *mp* *f*

B. Cl. *mp* *f*

A. Sax. 1. *mp* *f*

A. Sax. 2. *mp* *f*

T. Sax. *mp* *f*

Bari. Sax. *mp* *f*

Tpt. 1. *mp* *f*

Tpt. 2. *mp* *f*

Tpt. 3. *mp* *f*

Hn. 1. *mp* *f*

Hn. 2. *mp* *f*

Hn. *mp* *f*

Hn. *mp* *f*

Tbn. 1. *mp* *f*

Tbn. 2. *mp* *f*

Tbn. 3. *mp* *f*

Bar. Hn. *mp* *f*

Tba. *mp* *f*

Timp. *mp* *f*

Cym. *mp* *mp*

Perc. *mp* *mp* *f*

Tom-t. *mp* *p* *f*

Chim. *mp* *f*

Xyl. *mp* *f*

123

118 119 120 121 122 123 124

Picc. *mp*

Fl. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1. *mp*

Cl. 2. *mp*

Cl. *mp mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bari. Sax. *mp*

123

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. *mp*

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. Hn. *mp*

Tba. *mp*

Timp. *mp*

Cym. *mp*

Perc. *mp*

Tom-t. *mp*

Chim. *mp*

Xyl. *mp*

This page of a musical score covers measures 125 through 129. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet 1 and 2, Clarinet in C, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, 2, and 3, Horn 1, 2, 3, and 4, Trombone 1, 2, and 3, Baritone Horn, and Tuba. The percussion section includes Timpani, Cymbals, Percussion, Tom-toms, Chimes, and Xylophone. The score features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *mp* (mezzo-piano), articulation marks like accents and slurs, and phrasing slurs. The key signature is B-flat major, and the time signature is 4/4. The page number '13' is located in the top left corner.