

Jingle Bells

Steven Wampler

Prestissimo

Flute

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet in B \flat

Alto Saxophone

Tenor Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Euphonium

Tuba

Orchestral Bells

Prestissimo

Xylophone

Percussion

Sleigh Bells

Cymbals

2 3 4 5 6 7 8

This musical score page contains measures 9 through 17. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 9-17, starting with a circled '9'. Includes a dynamic marking *v* at measure 17.
- Oboe (Ob.):** Measures 9-17, starting with a circled '9'. Includes a dynamic marking *v* at measure 17.
- Clarinet 1 (Cl. 1):** Measures 9-17, starting with a circled '9'. Includes a dynamic marking *v* at measure 17.
- Clarinet 2 (Cl. 2):** Measures 9-17, starting with a circled '9'. Includes a dynamic marking *v* at measure 17.
- Bass Clarinet (B. Cl.):** Measures 9-17, starting with a circled '9'. Includes a dynamic marking *v* at measure 17.
- Alto Saxophone (Alto Sax.):** Measures 9-17, starting with a circled '9'. Includes a dynamic marking *v* at measure 17.
- Tenor Saxophone (Ten. Sax.):** Measures 9-17, starting with a circled '9'. Includes a dynamic marking *v* at measure 17.
- Trumpet 1 (Tpt. 1):** Measures 9-17, starting with a circled '9'. Includes a dynamic marking *v* at measure 17.
- Trumpet 2 (Tpt. 2):** Measures 9-17, starting with a circled '9'. Includes a dynamic marking *v* at measure 17.
- Horn (Hn.):** Measures 9-17, starting with a circled '9'. Includes a dynamic marking *v* at measure 17.
- Trombone (Tbn.):** Measures 9-17, starting with a circled '9'. Includes a dynamic marking *v* at measure 17.
- Baritone Horn (Bar. Hn.):** Measures 9-17, starting with a circled '9'. Includes a dynamic marking *v* at measure 17.
- Tuba (Tba.):** Measures 9-17, starting with a circled '9'. Includes a dynamic marking *v* at measure 17.
- Orchestrated Bells (Orch. Bells):** Measures 9-17, starting with a circled '9'. Includes a dynamic marking *v* at measure 17.
- Xylophone (Xyl.):** Measures 9-17, starting with a circled '9'. Includes a dynamic marking *v* at measure 17.
- Percussion (Perc.):** Measures 9-17, starting with a circled '9'. Includes a dynamic marking *v* at measure 17.
- Small Bells (S. Bells):** Measures 9-17, starting with a circled '9'. Includes a dynamic marking *v* at measure 17.
- Cymbals (Cym.):** Measures 9-17, starting with a circled '9'. Includes a dynamic marking *v* at measure 17.

Measure numbers 9, 10, 11, 12, 13, 14, 15, 16, and 17 are indicated above the staff lines.

This musical score page covers measures 18 through 25. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Horn (Hn.)
- Trombone (Tbn.)
- Baritone Horn (Bar. Hn.)
- Tuba (Tba.)
- Orchestrated Bells (Orch. Bells)
- Xylophone (Xyl.)
- Percussion (Perc.)
- Small Bells (S. Bells)
- Cymbal (Cym.)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass sections play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion section features a consistent eighth-note pattern on the main line, with cymbals providing a steady accompaniment.

Fl. Alternate Ending #1

Ob. Alternate Ending #1

Cl. 1 Alternate Ending #1

Cl. 2 Alternate Ending #1

B. Cl. Alternate Ending #1

Alto Sax. Alternate Ending #1

Ten. Sax. Alternate Ending #1

26 27 28 29 30 31 32 33 Alternate Ending #1

Tpt. 1 Alternate Ending #1

Tpt. 2 Alternate Ending #1

Hn. Alternate Ending #1

Tbn. Alternate Ending #1

Bar. Hn. Alternate Ending #1

Tba. Alternate Ending #1

Orch. Bells Alternate Ending #1

33 Alternate Ending #1

Xyl. Alternate Ending #1

Perc. Alternate Ending #1

S.Bells Alternate Ending #1

Cym. Alternate Ending #1

This musical score page, numbered 5, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The percussion section includes Orchestral Bells (Orch. Bells), Xylophone (Xyl.), Percussion (Perc.), Small Bells (S. Bells), and Cymbals (Cym.). The score is divided into measures 34 through 38. Measures 34-36 feature active musical notation with various notes and rests, while measures 37 and 38 are mostly empty staves with some rests. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwinds and brass play sustained notes in measures 34-36, while the percussion has a rhythmic pattern. The woodwinds and brass have rests in measures 37 and 38.

39 Alternate Ending #2

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

39 40 41 42

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar. Hn.

Tba.

Orch. Bells

39 Alternate Ending #2

Xyl.

Perc.

S. Bells

Cym.

To S. Bells

This musical score is for a section titled "Alternate Ending #2", starting at measure 39 and ending at measure 42. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The percussion section includes Orchestral Bells (Orch. Bells), Xylophone (Xyl.), Percussion (Perc.), Small Bells (S. Bells), and Cymbals (Cym.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass play sustained notes and melodic lines, while the percussion provides a rhythmic accompaniment. The Xylophone and Small Bells have specific rhythmic patterns. The Cymbals play a sustained sound. The score is divided into four measures, with measure numbers 39, 40, 41, and 42 indicated above the staff. The title "Alternate Ending #2" is written in a box above the first measure of each instrument part. The text "To S. Bells" is written at the end of the Cymbal part in measure 42.