

Valor

Dedicated to the Men and Women
who serve in the Armed Forces of the United States of America

Steven Wampler

$\text{♩} = 112$

Flute *mp* *f*

Oboe *mp* *f*

Clarinet in B \flat 1 *mp* *f*

Clarinet in B \flat 2 *mp* *f*

Bass Clarinet in B \flat *f* *mf*

Bassoon *f* *mf*

Alto Saxophone *f* *mf*

Tenor Saxophone *f* *mf*

Baritone Saxophone *f* *mf*

Trumpet in B \flat 1 *f* *mf*

Trumpet in B \flat 2 *f* *mf*

Horn in F *f* *mf*

Horn in F *f* *mf*

Trombone *f* *mf*

Baritone B.C. *f* *mf*

Tuba *f* *mf*

Timpani *f*

Bells *mp*

$\text{♩} = 112$

Xylophone *f*

Percussion *f*

Percussion *f*

Tom-toms *f*

Cymbals *f* *p < mf* *p < mf* *p < mf* *p*

A

1 2 3 4 5 6 7 8 9 10

11 **B** 12 13 14 15 16 17 18 **C** 19 20

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f* *mp*

Bsn. *f* *mp*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

Hn. *f* *mp*

Hn. *f* *mp*

Tbn. *f* *mp*

Bar. Hn. *f* *mp*

Tba. *f* *mp* *mp*

Timp. *mp* *mp*

Glock. *f*

Xyl. **B** **C**

Perc. *mf*

Perc.

Tom-t.

Cym.

D

21 22 23 24 25 26 27 28 29 30 31

Fl. *p* *mf*

Ob. *p* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

B. Cl. *mf*

Bsn. *mf*

Alto Sax. *p* *mf*

Ten. Sax. *p* *mf*

Bari. Sax. *p* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Hn. *mf*

Tbn. *mf*

Bar. Hn. *mf*

Tba. *mf*

Timp. *mf*

Glock. *mf*

Xyl. *mp*

Perc. *mp*

Perc.

Tom-t.

Cym.

32 33 34 35 36 37 38 39 40 41

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Hn.

Tbn.

Bar. Hn.

Tba.

Timp.

Glock.

Xyl.

Perc.

Perc.

Tom-t.

Cym.

p *mf* *pp* *f*

E **F**

Allegro

♩ = 120

molto rall.

42 43 44 45 **G** 46 47 **H** 48 49 50

Fl. *p* *mf*

Ob. *p* *mf*

Cl. 1 *pp* *p* *mf*

Cl. 2 *pp* *p* *mf*

B. Cl. *pp* *p* *f*

Bsn. *pp* *p* *f*

Alto Sax. *pp* *f*

Ten. Sax. *pp* *f*

Bari. Sax. *p* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *pp* *f*

Hn. *pp* *f*

Tbn. *pp* *f*

Bar. Hn. *pp* *p* *f*

Tba. *pp* *p* *f*

Timp. *pp*

Glock. *pp*

Xyl. **G** **H**

Perc. *p* *mf*

Perc. *p* *mf*

Tom-t. *p* *mf*

Cym. *p* *mf*

51 52 53 54 55 56 57 58

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mp*

Bsn. *mp*

Alto Sax. *mf*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Hn. *mp*

Tbn. *mp*

Bar. Hn. *mp*

Tba. *mp*

Timp. *mp*

Glock. *mf*

Xyl. **I**

Perc. *mf*

Perc.

Tom-t.

Cym.

59 60 61 62 63 **J** 64 65 66 67 **K** 68

Fl. *f* *mp* *f*

Ob. *f* *mp* *f*

Cl. 1 *f* *mp* *f*

Cl. 2 *f* *mp* *f*

B. Cl. *f* *mp* *f*

Bsn. *f* *mp* *f*

Alto Sax. *f* *mp* *f*

Ten. Sax. *f* *mp* *f*

Bari. Sax. *f* *mp* *f*

Tpt. 1 *f* *f*

Tpt. 2 *f* *f*

Hn. *f* *mp* *f*

Hn. *f* *mp* *f*

Tbn. *f* *mp* *f*

Bar. Hn. *f* *mp* *f*

Tba. *f* *mp* *f*

Timp. *f* *mp* *f*

Glock. *f* *mp* *f*

Xyl. *f*

Perc. *f* *mp* *mf*

Perc. *mf*

Tom-t. *mp* *mf*

Cym. *p* *mf*

69 70 71 72 73 74 75 76 77 78

Fl. *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *f*

Bsn. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Hn. *f*

Tbn. *f*

Bar. Hn. *f*

Tba. *f*

Timp.

Glock. *mp*

Xyl. *f*

Perc. *mf*

Perc.

Tom-t.

Cym. *p* *mf*

L

L

This musical score page covers measures 85 through 90. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn.), Horn 2 (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Xylophone (Xyl.), Percussion (Perc.), Tom-tom (Tom-t.), and Cymbal (Cym.).

Measures 85 and 86 show active parts for Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon, Alto Saxophone, and Glockenspiel. Measures 87 and 88 are primarily rests for these instruments. Measure 89 features a strong dynamic (*f*) for Flute, Oboe, Clarinet 1, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone, Baritone Horn, Tuba, and Glockenspiel. Measure 90 continues with *f* dynamics for Flute, Oboe, Clarinet 1, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone, Baritone Horn, Tuba, and Glockenspiel, and *ff* dynamics for Percussion and Cymbal.