

The Dreidel Song

Traditional, Arranged by Steven Wampler

Presto

1 **5**

Flute *f* *mp*

Oboe *f* *mp*

Clarinet in B♭ 1 *f* *mp*

Clarinet in B♭ 2 *f* *mp*

Bass Clarinet in B♭ *f*

Bassoon *f* *f*

Alto Saxophone *f* *mp*

Tenor Saxophone *f* *f*

Baritone Saxophone *f* *f*

Trumpet in B♭ 1 2 3 4 5 6 7 8 9 10 11 *f* *mp*

Trumpet in B♭ 2 *f* *mp*

Horn in F *f* *mp*

Trombone *f* *f*

Euphonium *f* *f*

Tuba *f* *f*

Bells *f*

Presto

1 **5**

Xylophone *mp*

Percussion *f* *mp*

Cymbals *f*

Tambourine *mp*

The Dreidel Song

This musical score is for a woodwind and percussion ensemble. It consists of two systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes parts for Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), Glockenspiel (Glock.), Xylophone (Xyl.), Percussion (Perc.), Cymbals (Cym.), and Tambourine (Tamb.).

The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). It is divided into two sections by a double bar line. The first section starts at measure 12 and ends at measure 20. The second section starts at measure 21 and ends at measure 22. Measure numbers 12 through 22 are indicated above the Tpt. 1 staff.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The *mf* marking appears in measures 13, 14, 15, 16, 17, 18, 19, 20, 21, and 22 for most instruments. The *mp* marking appears in measures 13 and 14 for the Glockenspiel and Cymbals.

Rehearsal marks are present at measures 13 and 21, indicated by a box containing the measure number. The score includes various musical notations such as notes, rests, slurs, and accents.

25 Combined Band

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp

23 24 25 26 27 28 29 30 31 32

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar. Hn.

Tba.

Glock.

mp

25

Xyl.

Perc.

Cym.

Tamb.

mp

f

f

mp

mp

33 41

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

33 34 35 36 37 38 39 40 41 42

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Bar. Hn. *f*

Tba. *f*

Glock. *f*

33 41

Xyl. *f*

Perc. *f*

Cym. *f*

Tamb. *f*