

A Colonial Christmas

Furnace Inn March - Chester - Good King Wenceslas - Joy to the World

Steven Wampler

The musical score is arranged in two systems. The first system includes the Piccolo, Flute, Oboe, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet in Bb, Contrabass Clarinet in Bb, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Horn 1 in F, Horn 2 in F, Trombone 1, Trombone 2, Bass Trombone, Baritone Horn, Tuba, Timpani, Percussion (with a crash cymbal), Cymbals, and Glockenspiel. The score is in 3/4 time with a tempo of quarter note = 116. It features dynamic markings of *f* and *mf*, and includes rehearsal marks 5 and 13. The key signature has two flats.

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 = 108

poco rall.

Picc. *mf*

Fl.

Ob.

Cl. 1

Cl. 2

Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

21 37 = 108

poco rall.

1 Player

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. Hn.

Tba.

Timp.

Perc.

Cym.

Glock.

All Players

65 67 68 **69** 70 71 72 73 74 75 76 ^{*♩ = 92*} **77** 78 79 80 **81** 82 83 84 85

Picc. Fl. Ob. Cl. 1 Cl. 2 Cl. B. Cl. Cb. Cl. Bsn. A. Sax. 1 A. Sax. 2 T. Sax. Bari. Sax.

69 **77** **81**

Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 B. Tbn. Bar. Hn. Tba. Timp. Perc. Cym. Glock.

This musical score page contains two systems of staves. The first system, labeled with measure numbers 86 through 103, includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet in C (Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The second system, starting at measure 100, includes parts for Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Cymbals (Cym.), and Glockenspiel (Glock.). The score is written in a key signature of two flats and a common time signature. Dynamics such as *mf* are indicated throughout. A rehearsal mark '100' is placed above the first staff of the second system.

Allegro 122

104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123

Picc.
Fl.
Ob.
Cl. 1
Cl. 2
Cl.
B. Cl.
Cb. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.

Allegro 122

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar. Hn.
Tba.
Timp.
Perc.
Cym.
Glock.

124 125 126 127 128 129 130 131 132 133 134 135 136

Picc. Fl. Ob. Cl. 1 Cl. 2 Cl. B. Cl. Cb. Cl. Bsn. A. Sax. 1 A. Sax. 2 T. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 B. Tbn. Bar. Hn. Tba. Timp. Perc. Cym. Glock.

The image shows a page of a musical score for a symphony orchestra, covering measures 124 to 136. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet (Cl.), Bassoon (B. Cl.), Contrabassoon (Cb. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Percussion (Perc.), Cymbals (Cym.), and Glockenspiel (Glock.). The score features dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and a rehearsal mark '130' is indicated in the woodwind and brass staves. The music is written in a key signature of two flats and a 4/4 time signature.

137 138 139 140 141 142 143 144 145 146 147 148 149 150 151

Picc. *mp* *f*

Fl. *mp* *f*

Ob. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Cl. 3 *mp* *f*

B. Cl. *mp* *f*

Cb. Cl. *mp* *f*

Bsn. *mp* *f*

A. Sax. 1 *mp* *f*

A. Sax. 2 *mp* *f*

T. Sax. *mp* *f*

Bari. Sax. *mp* *f*

138

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Tpt. 3 *mp* *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

B. Tbn. *mp* *f*

Bar. Hn. *mp* *f*

Tba. *mp* *f*

Timp. *mp* *p* *f*

Perc. *mp* *f*

Cym. *mp* *f*

Glock. *mp* *f*