

General Stonewall Jackson's Final Words  
'Let us cross over the river, and rest under the shade of the trees.'

Steven Wampler

Allegretto

2 3 4 5 6 7 8

Piccolo

Flute

Oboe

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Horn 1 in F

Horn 2 in F

Trombone 1

Trombone 2

Bass Trombone

Baritone Horn

Tuba

Timpani

Tenor Drum

Cymbals

Percussion

Chimes

Glockenspiel

From a great distance  
*ppp*

From a great distance  
*ppp*

9 10 11 12 13 14 15 16 17 18 *Meno mosso* 19 20 21 = 112

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bari. Sax. *mp*

*Meno mosso* 21 = 112

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Bar. Hn. *mp*

Tba. *mp*

Timp. *mp* Ab, Bb, Eb

T. D. *mp*

Cym. *mp*

Perc. *mp*

Chim. *mp*

Glock. *mp*

Detailed description: This is a page of a musical score, page 2, containing measures 9 through 21. The score is for a large orchestra and woodwind section. The top system includes Piccolo, Flute, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The bottom system includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Baritone Horn, Tubas, Timpani, Tom Tom, Cymbals, Percussion, Chimes, and Glockenspiel. The tempo marking 'Meno mosso' appears at measure 18 and again above the trumpet part at measure 21. The dynamic marking 'mp' (mezzo-piano) is used throughout. Measure numbers 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, and 21 are indicated at the top. A rehearsal mark '21 = 112' is present at the end of the page.

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

Picc. Fl. Ob. Cl. 1 Cl. 2 Cl. Bass. A. Sax. 1 A. Sax. 2 T. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 B. Tbn. Bar. Hn. Tba. Timp. T. D. Cym. Perc. Chim. Glock.

29 37

*mf*

This page of a musical score covers measures 39 to 57. The instrumentation includes:

- Picc.
- Fl.
- Ob.
- Cl. 1
- Cl. 2
- Cl.
- B. Cl.
- Bsn.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hr. 1
- Hr. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar. Hr.
- Tba.
- Temp.
- T. D.
- Cym.
- Perc.
- Chim.
- Glock.

The score features various musical notations such as dynamics (e.g., *sfz*, *rall.*), articulation marks, and phrasing slurs. Measure numbers 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, and 57 are clearly marked at the top of the page.

Maestoso 58 59 60 61 Allegretto 62 63 64 65 66 67 68 69 70 71

Picc.  
Fl.  
Ob.  
Cl. 1  
Cl. 2  
Cl.  
B. Cl.  
Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar. Hn.  
Tba.  
Timp.  
T. D.  
Cym.  
Perc.  
Chim.  
Glock.

This page of a musical score contains measures 58 through 71. The score is divided into two systems. The first system includes woodwind instruments: Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The second system includes brass and percussion instruments: Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Baritone Trombone, Tuba, Timpani, Tom Tom, Cymbal, Percussion, Chimes, and Glockenspiel. The score features a tempo change from Maestoso (measures 58-61) to Allegretto (measures 62-71). Measure numbers 58, 62, and 70 are highlighted in boxes. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Dynamics such as *ff* and *f* are indicated throughout the score.

*poco rall.* . . . . . *Meno mosso* **83** *Moderato*

Picc. Fl. Ob. Cl. 1 Cl. 2 Cl. B. Cl. Bsn. A. Sax. 1 A. Sax. 2 T. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 B. Tbn. Bar. Hn. Tba. Timp. T. D. Cym. Perc. Chim. Glock.

88 89 90 **91** 92 93 94 95 96 97 98 99 100 101 *molto rall.* 102

Picc. Fl. Ob. Cl. 1 Cl. 2 Cl. B. Cl. Bsn. A. Sax. 1 A. Sax. 2 T. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 B. Tbn. Bar. Hn. Tba. Timp. T. D. Cym. Perc. Chim. Glock.

"Harwell"

103 Maestoso 104 105 106 107 108 109 110 111 112 113 114

Picc. Fl. Ob. Cl. 1 Cl. 2 B. Cl. Bsn. A. Sax. 1 A. Sax. 2 T. Sax. Bari. Sax.

103 Maestoso 111 Open

Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 B. Tbn. Bar. Hn. Tba. Timp. T. D. Cym. Perc. Chim. Glock.



115 116 117 118 [119] 120 121 122 123 124 125 poco accel. 126 [127] Andante

Picc. Fl. Ob. Cl. 1 Cl. 2 B. Cl. Bsn. A. Sax. 1 A. Sax. 2 T. Sax. Bari. Sax.

[119] poco accel. [127] Andante

Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 B. Tbn. Bar. Hn. Tba. Timp. T. D. Cym. Perc. Chim. Glock.

The musical score is written for a full symphony orchestra. It consists of two systems of staves. The first system includes woodwinds (Piccolo, Flute, Oboe, Clarinets 1 & 2, Bass Clarinet, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone) and strings (Violins 1 & 2, Violas, Cellos, Double Basses). The second system includes brass (Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1 & 2, Baritone Trombone, Tuba) and percussion (Timpani, Tom-toms, Cymbals, Snare Drum, Chimes, Glockenspiel). The score is in 4/4 time and features dynamic markings such as *mf* and *f*. Performance instructions include *poco accel.* and *Andante*. Measure numbers 115 through 127 are indicated at the top of the page.

128 129 130 131 132 133 134 135 136

Picc. Fl. Ob. Cl. 1 Cl. 2 Cl. B. Cl. Bsn. A. Sax. 1 A. Sax. 2 T. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 B. Tbn. Bar. Hn. Tba. Timp. T. D. Cym. Perc. Chim. Glock.

This page of a musical score covers measures 128 through 136. The woodwind section (Piccolo, Flute, Oboe, Clarinets 1-2, Bass Clarinet, Bassoon, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone) is mostly silent, with some activity starting in measure 135. The brass section (Trumpets 1-3, Horns 1-2, Trombones 1-2, Baritone Horn, Tuba) plays a melodic line with some sustained notes. The percussion section (Timpani, Tom-toms, Cymbals, Snare Drum, Chimes, Glockenspiel) provides a rhythmic accompaniment, with the snare drum playing a consistent pattern and the cymbals playing a shimmering texture.

This musical score page contains measures 137 through 146. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Bass Trombone, Baritone Horn, Tuba, Timpani, Tom Tom, Cymbal, Percussion, Chimes, and Glockenspiel. The score is written in a key signature of two flats and a common time signature. Measure numbers 137, 138, 139, 140, 141, 142, 143, 144, 145, and 146 are indicated above the staves. A box containing the number '143' is placed above the staff for the Clarinet 1 part. The dynamic marking *mf* (mezzo-forte) is used in several measures, including measure 143. The Baritone Horn part includes a 'Solo' marking in measure 143. The Percussion part features a complex rhythmic pattern of sixteenth notes throughout the section.

147 148 149 150 151 152 153 154

Picc. *mp*

Fl.

Ob.

Cl. 1 *mp*

Cl. 2 *mp*

Cl. *mp*

B. Cl.

Bsn.

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bari. Sax. *mp*

151

St. Mute Solo

Open Solo

Hn. 1 Solo

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. Hn.

Tbn.

Timp.

T. D.

Cym.

Perc. *mp*

Chim.

Glock.

This musical score page covers measures 155 to 165. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with notes marked 156, 157, 158, 159, and 160.
- Fl.**: Flute, with a *Solo* section starting at measure 161.
- Ob.**: Oboe, playing a melodic line.
- Cl. 1**, **Cl. 2**, **Cl.**: Clarinets in Bb, playing a melodic line.
- B. Cl.**: Bass Clarinet, playing a melodic line.
- Bsn.**: Bassoon, playing a melodic line.
- A. Sax. 1**, **A. Sax. 2**: Alto Saxophones, playing a melodic line.
- T. Sax.**: Tenor Saxophone, playing a melodic line.
- Bari. Sax.**: Baritone Saxophone, playing a melodic line.
- Tpt. 1**, **Tpt. 2**, **Tpt. 3**: Trumpets, mostly playing rests.
- Hn. 1**, **Hn. 2**: Horns, with *Solo* markings at measures 155 and 158.
- Tbn. 1**, **Tbn. 2**: Trombones, with a *Solo* marking and *ppp* dynamic at measure 158.
- B. Tbn.**: Baritone Trombone, playing rests.
- Bar. Hn.**: Baritone Horn, playing rests.
- Tba.**: Tuba, playing rests.
- Timp.**: Timpani, playing rests.
- T. D.**: Tom Drums, playing rests.
- Cym.**: Cymbals, playing rests.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes.
- Chim.**: Chimes, playing a melodic line with *mp* and *p* dynamics.
- Glock.**: Glockenspiel, playing a melodic line with *mp* and *p* dynamics.