

Fanfare and Procession

Steven Wampler

$\text{♩} = 112$

The score is for a 4/4 piece in B-flat major, marked $\text{♩} = 112$. It features a variety of instruments with specific dynamic markings:

- Flute:** Starts with *f* (measures 1-4), then *mp* (measures 5-7), and *f* (measure 8). Includes trills in measures 2, 3, and 4.
- Oboe:** Starts with *f* (measures 1-4), then *mp* (measures 5-7), and *f* (measure 8).
- Clarinet in Bb:** Starts with *f* (measures 1-4), then *mp* (measures 5-7), and *f* (measure 8). Includes trills in measures 2, 3, and 4.
- Bass Clarinet in Bb:** Starts with *f* (measures 1-4), then *mp* (measures 5-7), and *f* (measure 8).
- Bassoon:** Starts with *f* (measures 1-4), then *mp* (measures 5-7), and *f* (measure 8).
- Alto Saxophone:** Starts with *f* (measures 1-4), then *mp* (measures 5-7), and *f* (measure 8), ending with *mf*.
- Tenor Saxophone:** Starts with *f* (measures 1-4), then *mp* (measures 5-7), and *f* (measure 8).
- Baritone Saxophone:** Starts with *f* (measures 1-4), then *mp* (measures 5-7), and *f* (measure 8).
- Trumpet in Bb:** Starts with *f* (measures 1-4), then *mp* (measures 5-7), and *f* (measure 8).
- Horn in F:** Starts with *f* (measures 1-4), then *mp* (measures 5-7), and *f* (measure 8).
- Trombone:** Starts with *f* (measures 1-4), then *mp* (measures 5-7), and *f* (measure 8).
- Baritone Horn:** Starts with *f* (measures 1-4), then *mp* (measures 5-7), and *f* (measure 8).
- Tuba:** Starts with *f* (measures 1-4), then *mp* (measures 5-7), and *f* (measure 8).
- Timpani:** Starts with *f* (measures 1-4), then *pp* (measures 5-7), and *f* (measure 8).
- Bells:** Starts with *f* (measures 1-4), then *mp* (measures 5-7), and *f* (measure 8).
- Percussion:** Starts with *f* (measures 1-4), then *mp* (measures 5-7), and *f* (measure 8).
- Tambourine:** Starts with *f* (measures 1-4), then *mp* (measures 5-7), and *f* (measure 8).
- Cymbals:** Starts with *f* (measures 1-4), then *mp* (measures 5-7), and *f* (measure 8). Includes a "Crash Cym" marking.

Musical score for a symphony orchestra, measures 9-19. The score includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone, Baritone Horn, Tuba, Snare Drum, Glockenspiel, Percussion, Tambourine, and Cymbals. Measures 9 and 17 are boxed. Dynamics include *mf*.

9 10 11 12 13 14 15 16 17 18 19

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Alto Sax. *mf*

Ten. Sax.

Bari. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Bar. Hn. *mf*

Tba. *mf*

Timp. *mf*

Glock. *mf*

Perc. *mf*

Tamb. *mf*

Cym.

20 21 22 23 24 25 26 27 28 29 30

Fl.

Ob.

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Alto Sax. *mp* *mp*

Ten. Sax. *mp*

Bari. Sax.

Tpt. *mp*

Hn. *mp* *mp*

Tbn. *mp* *mp*

Bar. Hn. *mp*

Tba. *mp*

Timp.

Glock.

Perc.

Tamb.

Cym.

31 32 33 34 35 36 37 38 39 40 41

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Bar. Hn. *mf*

Tba. *mf*

Timp. *mf* Solo *f*

Glock. *mf*

Perc. *mf* *f*

Tamb. *mf*

Cym. Sus Cym *p* *mf* Crash Cym *f*

51 52 53 54 55 56 57 58

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

Bsn.

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax.

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Bar. Hn. *mf*

Tba. *mf*

Timp. *mf*

Glock.

Perc. *mf*

Tamb.

Cym.

67 68 69 70 71 72 73 74 75 76

Fl. *f* 3 3

Ob. *f* 3 3 *f*

Cl. *f* 3 3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. *f*

Hn.

Tbn. *f*

Bar. Hn. *f*

Tba. *f*

Timp. *f*

Glock.

Perc. 3 3 3 3 3 3

Tamb.

Cym. *f*

77 78 79 80 81 82 83 84 85 86 87

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Timp.

Glock.

Perc.

Tamb.

Cym.

81

mp

mp

mp

mp

mf

mf

mf

f

f

Sus Cym

p

88 89 90 91 92 93 94 95 96 97

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Tpt. *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar. Hn. *mf* *f*

Tba. *mf* *f*

Timp. *mf* *f*

Glock. *f*

Perc. *mf* *mf*

Tamb. *mf* *mf*

Cym. *mf* *mf* Crash Cym

This page of a musical score, numbered 98-106, is arranged in a multi-staff format. The instruments and parts are as follows:

- Flute (Fl.):** Features trills and melodic lines with dynamic markings of *p*, *f*, and *fp*.
- Oboe (Ob.):** Similar to the flute, with melodic lines and dynamic markings of *p*, *f*, and *fp*.
- Clarinet (Cl.):** Plays a rhythmic pattern of eighth-note chords with dynamic markings of *p*, *f*, and *fp*.
- Bass Clarinet (B. Cl.):** Provides a melodic line with dynamic markings of *p* and *f*.
- Bassoon (Bsn.):** Features a melodic line with dynamic markings of *p* and *f*.
- Alto Saxophone (Alto Sax.):** Plays a melodic line with dynamic markings of *p*, *f*, and *fp*.
- Tenor Saxophone (Ten. Sax.):** Similar to the alto saxophone, with dynamic markings of *p*, *f*, and *fp*.
- Bari Saxophone (Bari. Sax.):** Provides a melodic line with dynamic markings of *p* and *f*.
- Trumpet (Tpt.):** Features melodic lines with dynamic markings of *p*, *f*, and *fp*.
- Horn (Hn.):** Provides a melodic line with dynamic markings of *p*, *f*, and *fp*.
- Trombone (Tbn.):** Features a melodic line with dynamic markings of *p* and *f*.
- Baritone Horn (Bar. Hn.):** Provides a melodic line with dynamic markings of *p* and *f*.
- Tuba (Tba.):** Features a melodic line with dynamic markings of *p* and *f*.
- Timpani (Timp.):** Provides a rhythmic accompaniment with dynamic markings of *p* and *f*.
- Glockenspiel (Glock.):** Features a melodic line with dynamic markings of *p*, *f*, and *fp*.
- Percussion (Perc.):** Plays a complex rhythmic pattern with dynamic markings of *p* and *f*.
- Tam-tam (Tamb.):** Provides a rhythmic accompaniment with dynamic markings of *f*.
- Cymbal (Cym.):** Provides a rhythmic accompaniment with dynamic markings of *p* and *f*.

The score includes various musical notations such as trills, slurs, and dynamic markings (*p* for piano, *f* for forte, and *fp* for fortissimo) throughout the measures.