

# Down by the Riverside

African American Spiritual Arranged by Steven Wampler

♩ = 80                      ♩ = 152                      5

Flute *mp*

Oboe *mp*

Clarinet 1 in Bb *mp*

Clarinet 2 in Bb *mp*

Bass Clarinet in Bb *mp*                      *mf*

Bassoon *mp*                      *mf*

Alto Saxophone 1 *mp*

Alto Saxophone 2 *mp*

Tenor Saxophone *mp*

Trumpet 1 in Bb *mp*                      *mf*

Trumpet 2 in Bb *mp*                      *mf*

Horn 1 in F *mp*                      *mf*

Horn 2 in F *mp*                      *mf*

Trombone 1 *mp*                      *mf*

Trombone 2 *mp*                      *mf*

Baritone Horn *mp*                      *mf*

Tuba *mp*                      *mf*

Bass Guitar *mp*                      *mf*

Cymbals                      Sus Cym *mp*

Drum Set *mf*                      4

Tambourine *mf*                      Vibraslap

Percussion *mf*

Maracas *mf*

Glockenspiel *mf*

10 13 15

Fl. *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

13

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar. Hn.

Tba.

Bass

Cym.

Dr. *mf*

Tamb. *mf*

Perc. *Vibraslap*

Mres.

Glock. *mf*

This musical score is for a symphony orchestra and percussion ensemble. It is divided into two systems, each starting at measure 21. The first system includes the woodwind section: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), and Tenor Saxophone (T. Sax.). The second system includes the brass section: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The percussion section includes Bass, Cymbal (Cym.), Drum (Dr.), Tambourine (Tamb.), Cowbell (Cowbell), Maracas (Mrs.), and Glockenspiel (Glock.). The score features various musical notations such as rests, notes, slurs, and dynamic markings like *mf*. There are also performance instructions like 'Fill' and '4' in the drum part. Measure numbers 20, 21, and 25 are indicated at the top of the first system.

Musical score for a jazz ensemble, measures 29-37. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Horn (Bar. Hn.), Tuba (Tba.), Bass, Cymbal (Cym.), Drums (Dr.), Tambourine (Tamb.), Percussion (Perc.), Mridangam (Mrs.), and Glockenspiel (Glock.).

Measures 29 and 37 are marked with a box containing the number 29 and 37 respectively. Measure 30 is also marked with the number 30. Measure 35 is marked with the number 35. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion part includes markings for "Fill" and "Cowbell".

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, stems, beams, and dynamic markings.

40 45

Fl. *mp* *f* *mp* *f*

Ob. *mp* *f* *mp* *f*

Cl. 1 *mp* *f* *mp* *f*

Cl. 2 *mp* *f* *mp* *f*

B. Cl. *mp* *f* *mp* *f*

Bsn. *mp* *f* *mp* *f*

A. Sax. 1 *mp* *f* *mp* *f*

A. Sax. 2 *mp* *f* *mp* *f*

T. Sax. *f* *f*

Tpt. 1 *f* *f*

Tpt. 2 *f* *f*

Hn. 1 *f* *f*

Hn. 2 *f* *f*

Tbn. 1 *f* *f*

Tbn. 2 *f* *f*

Bar. Hn. *mp* *f* *mp* *f*

Tba. *mp* *f* *mp* *f*

Bass *mp* *f* *mp* *f*

Cym. *f* *f*

Dr. 4 *f* 4 *f*

Tamb. *mp* *f* *mp* *f*

Perc.

Mres.

Glock. *mp* *mp* *f*

Musical score for a band, measures 50-55. The score is written in B-flat major and 4/4 time. The woodwind section (Flute, Oboe, Clarinets 1 & 2, Bass Clarinet, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone) and brass section (Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Baritone Horn, Tuba) play a melodic line starting at measure 51, marked *mf*. The percussion section includes Cymbals (Cym.), Drums (Dr.) with a "Fill" and a "4" in measure 55, Tambourine (Tamb.), and Percussion (Perc.) with a "Cowbell". The Glockenspiel (Glock.) also plays a melodic line starting at measure 51, marked *mf*. The Bass line provides a rhythmic accompaniment. The score concludes at measure 55.

59 60 65

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

59

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar. Hn.

Tba.

Bass

Cym.

Dr.

Tamb.

Perc.

Mres.

Glock.

Fill

*mf*

4

*f*

67 70 75

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *f* *port.* *mf*

Tbn. 2 *f* *port.* *mf*

Bar. Hn. *f* *port.* *mf*

Tba. *mf*

Bass *mf*

Cym.

Dr. *f* Solo ad lib 4 Fill (End ad lib) *mf*

Tamb. *f* *mf*

Perc.

Mres. *mf*

Glock. *mf*



This musical score is for a large ensemble, likely a symphony orchestra or concert band. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Horn (Bar. Hn.), Tuba (Tba.), Bass, Cymbal (Cym.), Drum (Dr.), Tambourine (Tamb.), Percussion (Perc.), Mridangam (Mrs.), and Glockenspiel (Glock.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins at measure 80 and ends at measure 85. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The percussion parts include specific rhythmic patterns for the drum, tambourine, and mridangam. The woodwind and brass parts feature complex melodic and harmonic lines, often with slurs and ties. The string parts (Bass, Cym., Mrs., Glock.) provide a rhythmic and harmonic foundation for the ensemble.

87 90

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

87

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar. Hn.

Tba.

Bass

Cym.

Dr.

Tamb.

Perc.

Mres.

Glock.

*f* *mp*

Fill

4

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It consists of 20 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Horn (Bar. Hn.), Tuba (Tba.), Bass, Cymbal (Cym.), Drum (Dr.), Tambourine (Tamb.), Percussion (Perc.), Mridangam (Mres.), and Glockenspiel (Glock.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with a large measure containing a full bar line. Dynamics are indicated by 'f' (forte) and 'mf' (mezzo-forte). Performance instructions include 'chk' (check) and 'Fill'. The percussion section includes a complex drum pattern with cymbals and a mridangam. The woodwind and brass sections play sustained notes with various articulations. The string section (Mres.) plays a rhythmic pattern. The Glockenspiel plays a melodic line.