

Popping Corn!

Score

Popping Sound can be performed by audience or select band students.
If using audience, cues can be given by conductor, or have 1-2 band students hold up a "Pop" poster on stage.

T. Thompson

♩ = 120

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The score is for a 4/4 piece in B-flat major. It features the following parts:

- Flute:** Starts with a whole note G4, rests, then a half note G4 in measure 9.
- Oboe:** Similar to the flute part.
- Clarinet in B♭:** Starts with a whole note G3, rests, then a half note G3 in measure 9. Includes a *div.* section in measures 5-8.
- Alto Sax:** Starts with a whole note G4, rests, then a half note G4 in measure 9.
- Trumpet in B♭:** Starts with a whole note G4, rests, then a half note G4 in measure 9.
- Horn in F:** Starts with a whole note G3, rests, then a half note G3 in measure 9.
- Trombone:** Starts with a whole note G3, rests, then a half note G3 in measure 9.
- Baritone (B.C.):** Starts with a whole note G3, rests, then a half note G3 in measure 9.
- Tuba:** Starts with a whole note G3, rests, then a half note G3 in measure 9.
- Percussion 1:** Snare Drum (S.D.) and Bass Drum (B.D.). S.D. plays a steady eighth-note pattern starting in measure 3. B.D. plays a pattern of eighth notes.
- Percussion 2:** Triangle and Maracas. Triangle plays a pattern of eighth notes starting in measure 3. Maracas play a steady eighth-note pattern.
- Percussion 3:** Popping Sound and Ratchet. A "Pop!" cue is given in measure 4, followed by a ratchet sound effect.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte) for the woodwinds and brass, and *f* and *mp* (mezzo-piano) for the percussion.

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The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl.:** *div.* (measures 11-16), *mf unis.* (measure 17)
- Ob.:** *mf unis.* (measure 17)
- B♭ Cl.:** *mf unis.* (measure 17)
- A. Sx.:** *mf unis.* (measure 17)
- B♭ Tpt.:** *div.* (measure 11), *f* (measure 11), *mf unis.* (measure 17)
- Hn.:** *mf* (measure 17)
- Tbn.:** *mf* (measure 17)
- Bar.:** *mf* (measure 17)
- Tuba:** *mf* (measure 17)
- Perc. 1:** *mf* (measure 17)
- Perc. 2:** *mf* (measure 17)
- Perc. 3:** *mf* (measure 17)

Measure numbers 11, 13, 15, 16, and 17 are indicated at the bottom of the score.

Popping Corn!

Musical score for 'Popping Corn!' featuring various instruments including Flute, Oboe, Clarinet, Saxophone, Trumpet, Horn, Trombone, Baritone, Tuba, and Percussion. The score is in 2/4 time and includes dynamic markings such as *mp* and *f*. The percussion parts are numbered 19 through 27.

Fl.

Ob.

B♭ Cl.

A. Sax.

B♭ Tpt.

Hn.

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

19 20 21 22 23 24 25 26 27

Popping Corn!

This musical score is for a piece titled "Popping Corn!". It is arranged for a full orchestra, including woodwinds, brass, and percussion. The score is written in 2/4 time and features a key signature of one flat (Bb). The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), and Alto Saxophone (A. Sx.). The brass section includes Bb Trumpet (Bb Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section consists of three parts: Perc. 1, Perc. 2, and Perc. 3. The score is divided into measures 28 through 36. The woodwinds and brass play a melodic line that starts in measure 31. The percussion parts provide a rhythmic accompaniment, with Perc. 2 playing a steady eighth-note pattern and Perc. 1 and Perc. 3 playing more complex patterns. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also performance instructions like *div.* (divisi) and *unis.* (unison). The score ends with a double bar line and a fermata in measure 36.

Fl.
Ob.
Bb Cl.
A. Sx.
Bb Tpt.
Hn.
Tbn.
Bar.
Tuba
Perc. 1
Perc. 2
Perc. 3

28 29 30 31 32 33 34 35 36

mp *mf* *mf* *mf* *mf* *mf* *mf* *f*

div. *div.* *div.* *div.* *div.* *div.* *div.* *div.*

unis. *unis.* *unis.* *unis.* *unis.* *unis.* *unis.* *unis.*

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38

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, B-flat key signature. Part 1: quarter notes G4, A4, B4, C5; Part 2: quarter rest; Part 3: quarter notes G4, A4, B4, C5; Part 4: quarter rest; Part 5: quarter notes G4, A4, B4, C5; Part 6: quarter rest; Part 7: eighth notes G4, A4, B4, C5, D5, E5, F5, G5; Part 8: quarter notes G4, A4, B4, C5.
- Ob.** (Oboe): Treble clef, B-flat key signature. Part 1: quarter notes G4, A4, B4, C5; Part 2: quarter rest; Part 3: quarter notes G4, A4, B4, C5; Part 4: quarter rest; Part 5: quarter notes G4, A4, B4, C5; Part 6: quarter rest; Part 7: eighth notes G4, A4, B4, C5, D5, E5, F5, G5; Part 8: quarter notes G4, A4, B4, C5.
- B♭ Cl.** (B-flat Clarinet): Treble clef, B-flat key signature. Part 1: quarter notes G4, A4, B4, C5; Part 2: quarter rest; Part 3: quarter notes G4, A4, B4, C5; Part 4: quarter rest; Part 5: quarter notes G4, A4, B4, C5; Part 6: quarter rest; Part 7: eighth notes G4, A4, B4, C5, D5, E5, F5, G5; Part 8: quarter notes G4, A4, B4, C5.
- A. Sx.** (Alto Saxophone): Treble clef, F key signature. Part 1: quarter notes G4, A4, B4, C5; Part 2: quarter rest; Part 3: quarter notes G4, A4, B4, C5; Part 4: quarter rest; Part 5: quarter notes G4, A4, B4, C5; Part 6: quarter rest; Part 7: eighth notes G4, A4, B4, C5, D5, E5, F5, G5; Part 8: quarter notes G4, A4, B4, C5.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, B-flat key signature. Part 1: quarter notes G4, A4, B4, C5; Part 2: quarter rest; Part 3: quarter notes G4, A4, B4, C5; Part 4: quarter rest; Part 5: quarter notes G4, A4, B4, C5; Part 6: quarter rest; Part 7: eighth notes G4, A4, B4, C5, D5, E5, F5, G5; Part 8: quarter notes G4, A4, B4, C5.
- Hn.** (Horn): Treble clef, B-flat key signature. Part 1: quarter notes G4, A4, B4, C5; Part 2: quarter rest; Part 3: quarter notes G4, A4, B4, C5; Part 4: quarter rest; Part 5: quarter notes G4, A4, B4, C5; Part 6: quarter rest; Part 7: eighth notes G4, A4, B4, C5, D5, E5, F5, G5; Part 8: quarter notes G4, A4, B4, C5.
- Tbn.** (Trombone): Bass clef, B-flat key signature. Part 1: quarter notes G3, A3, B3, C4; Part 2: quarter rest; Part 3: quarter notes G3, A3, B3, C4; Part 4: quarter rest; Part 5: quarter notes G3, A3, B3, C4; Part 6: quarter rest; Part 7: quarter notes G3, A3, B3, C4; Part 8: quarter notes G3, A3, B3, C4.
- Bar.** (Baritone): Bass clef, B-flat key signature. Part 1: quarter notes G3, A3, B3, C4; Part 2: quarter rest; Part 3: quarter notes G3, A3, B3, C4; Part 4: quarter rest; Part 5: quarter notes G3, A3, B3, C4; Part 6: quarter rest; Part 7: quarter notes G3, A3, B3, C4; Part 8: quarter notes G3, A3, B3, C4.
- Tuba**: Bass clef, B-flat key signature. Part 1: quarter notes G3, A3, B3, C4; Part 2: quarter rest; Part 3: quarter notes G3, A3, B3, C4; Part 4: quarter rest; Part 5: quarter notes G3, A3, B3, C4; Part 6: quarter rest; Part 7: quarter notes G3, A3, B3, C4; Part 8: quarter notes G3, A3, B3, C4.
- Perc. 1**: Two staves. Part 1: eighth notes G4, A4, B4, C5, D5, E5, F5, G5; Part 2: quarter rest; Part 3: eighth notes G4, A4, B4, C5, D5, E5, F5, G5; Part 4: quarter rest; Part 5: eighth notes G4, A4, B4, C5, D5, E5, F5, G5; Part 6: quarter rest; Part 7: eighth notes G4, A4, B4, C5, D5, E5, F5, G5; Part 8: eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Perc. 2**: Two staves. Part 1: eighth notes G4, A4, B4, C5, D5, E5, F5, G5; Part 2: quarter rest; Part 3: eighth notes G4, A4, B4, C5, D5, E5, F5, G5; Part 4: quarter rest; Part 5: eighth notes G4, A4, B4, C5, D5, E5, F5, G5; Part 6: quarter rest; Part 7: eighth notes G4, A4, B4, C5, D5, E5, F5, G5; Part 8: eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Perc. 3**: Two staves. Part 1: quarter notes G3, A3, B3, C4; Part 2: quarter notes G3, A3, B3, C4; Part 3: quarter notes G3, A3, B3, C4; Part 4: quarter notes G3, A3, B3, C4; Part 5: quarter notes G3, A3, B3, C4; Part 6: quarter notes G3, A3, B3, C4; Part 7: quarter notes G3, A3, B3, C4; Part 8: quarter notes G3, A3, B3, C4.

Dynamic markings *f* (forte) are present at the beginning of each part's first measure. Measure numbers 38, 40, 42, 44, and 45 are indicated at the bottom of the page.

Popping Corn!

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The brass section includes Trumpet (B♭ Tpt.) and Tuba. The percussion section consists of three parts: Perc. 1, Perc. 2, and Perc. 3. The score is written in 4/4 time with a key signature of one flat (B♭). The woodwinds and brass play a melodic line that starts on a dotted quarter note and continues with eighth notes. The percussion parts provide a rhythmic accompaniment with various patterns, including a 'popping' sound effect in Perc. 3. The score is divided into measures 46 through 50, with a double bar line at the end of measure 50.

46

47

48

49

50

continuous popping!

(wo oom) (wo oom) (wo oom)