



Mr. Instrumental



IN A GALAXY FAR AWAY



About In A Galaxy Far Away...

There are a lot of things that I could say about how to perform this piece, but I feel that students could learn about interpreting pieces and music imitation by listening to my sources of inspiration for composing the song. Since I am a fan of both *Star Wars* and *Star Trek*, I wanted to make a song that used sounds from the main themes from both movie series. The songs are titled “Main Title” from *Star Wars* and “Main Title” from *Star Trek: The Next Generation*.

I hope that your students enjoy playing this piece!

Purchase of this music gives you the right to make unlimited copies for one school/ensemble only.

In a Galaxy Far Away...

CONDUCTOR SCORE

Tim Thompson

♩ = 105

The score is for a 4/4 piece in B-flat major. The tempo is 105 beats per minute. The conductor score includes parts for Flute/Oboe, Clarinet in Bb, Bass Clarinet, Alto Sax., Tenor Sax., Baritone Sax., Trumpet in Bb, Horn in F, Trombone/Baritone/Bassoon, Tuba, Bells, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Wind Chimes, Triangle), and Percussion 3 (Crash Cymbal, Suspended Cymbal). The Flute/Oboe and Clarinet in Bb parts play a melody of quarter notes: Bb, Bb, Bb, Bb, Bb, Bb. The Alto Sax. part plays a melody of quarter notes: Bb, Bb, Bb, Bb, Bb, Bb. The Bells part plays a melody of quarter notes: Bb, Bb, Bb, Bb, Bb, Bb. The Percussion 2 part plays a melody of quarter notes: Bb, Bb, Bb, Bb, Bb, Bb. The rest of the instruments are silent.

Flute/
Oboe
mp

Clarinet in B \flat
mp

Bass Clarinet

Alto Sax.
mp

Tenor Sax.

Baritone Sax.

Trumpet in B \flat

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Bells
mp

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Wind Chimes
Triangle
mp

Percussion 3
Crash Cymbal
Suspended Cymbal

1 2 3 4 5 6

In a Galaxy Far Away...

9

Fl./Ob.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

7 8 9 10 11 12

Fl./Ob. *mf* *f*

B \flat Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

B \flat Tpt. *mf* *f*

Hn. *mf* *f*

Tbn./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Bells *mf* *f*

Perc. 1 *mf* *f*

Perc. 2

Perc. 3

13 14 15 16 17 18

Sus. Cym w/ Mallets *f*

In a Galaxy Far Away...

Fl./Ob.
B \flat Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B \flat Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Perc. 3

19 20 21 22 23 24

Detailed description: This is a page of a musical score for a band. The title is "In a Galaxy Far Away..." and it is page 5. The score is written for a variety of instruments. The woodwind section includes Flute/Oboe, B-flat Clarinet, B. Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B-flat Trumpet, Horn, Trombone/Baritone/Saxophone, and Tuba. There are also Bells, Percussion 1, Percussion 2, and Percussion 3. The music is in a key with two flats (B-flat major or D minor) and a common time signature. The score consists of six measures, numbered 19 to 24. Measure 24 has a fermata over it. The percussion parts are mostly rhythmic patterns with some rests.

25

Fl./Ob.
B \flat Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.

B \flat Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba

Bells
Perc. 1
Perc. 2
Perc. 3

In a Galaxy Far Away...

33

Fl./Ob. *mp*

B \flat Cl. *mp*

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

31 32 33 34 35 36

Detailed description: This is a page of a musical score for a concert band. The title is "In a Galaxy Far Away..." and it is page 7. The score is for measures 31 through 36. The instruments listed are Flute/Oboe, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B-flat Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba, Bells, Percussion 1, Percussion 2, and Percussion 3. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute/Oboe part starts with a dynamic marking of *mp* (mezzo-piano) at measure 32. The B-flat Clarinet part also has a *mp* marking at measure 32. The Bells part has a *p* (piano) marking at measure 33. Percussion 2 has a series of upward-pointing triangles (cymbal rolls) starting at measure 33. Percussion 3 has a series of 'x' marks (snare drum) at measures 32 and 33. The score is written on a grand staff with multiple staves for each instrument.

Fl./Ob.
B \flat Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B \flat Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Perc. 3

mp
p
p
mp
p
mp
mp
mp

37 38 39 40 41 42

mp

Detailed description: This is a page of a musical score for a symphony orchestra. The title is "In a Galaxy Far Away..." and it is page 8 of the score. The page number "41" is in a box at the top right. The score is arranged in systems. The first system includes Flute/Oboe, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The second system includes B-flat Trumpet, Horn, Trombone/Euphonium/Bassoon, and Tuba. The third system includes Bells, Percussion 1, Percussion 2, and Percussion 3. The music is in 3/4 time and B-flat major. The flute and bass saxophone parts have melodic lines starting at measure 37. The bass saxophone part has dynamic markings of *mp* and *p*. The trombone part has a dynamic marking of *mp*. The tuba part has a dynamic marking of *mp*. The percussion parts include a bell pattern, a triangle pattern, and a snare drum pattern. The page ends at measure 42.

49

Fl./Ob. *f*

B \flat Cl. *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B \flat Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2

Perc. 3

49 50 51 52 53 54

f

In a Galaxy Far Away...

57

Fl./Ob.
B \flat Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B \flat Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Perc. 3

55 56 57 58 59 60 61

(choke)

Detailed description: This is a page of a musical score for a concert band or orchestra. The title is "In a Galaxy Far Away..." and it is page 11. The score covers measures 55 through 61. The instruments listed on the left are Flute/Oboe, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B-flat Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba, Bells, Percussion 1, Percussion 2, and Percussion 3. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as accents (>) and hairpins. Percussion 1 has a complex rhythmic pattern with many sixteenth notes. Percussion 2 has a few notes with accents. Percussion 3 has a simple pattern of quarter notes. A "choke" marking is present at the end of measure 61. A rehearsal mark "57" is placed above the first measure of the page.