

The Swordsmith

CONDUCTOR SCORE

Tim Thompson

♩ = 80 - 90

9

Flute

Oboe

Clarinet in B \flat

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

B \flat Trumpet 1

B \flat Trumpet 2

Horn in F

Trombone/
Euphonium/
Bassoon

Tuba

Timpani
(optional)

Mallet Percussion
(Bells)

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Tambourine,
Suspended Cymbal)

Percussion 3
(Anvil/
Brake Drum)

Piano
(Rehearsal
Part)

Tune: C, G

p (snare off)

cresc.

mf

f

1 2 3 4 5 6 7 8 9

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

(Mall.
Perc.)

Perc. 1

Perc. 2

Perc. 3

Pno.

10 11 12 13 14 15 16 17

Tamb. w/ yarn mallet on head

Detailed description: This is a page of a musical score for 'The Swordsmith', page 2 of 17. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in B (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bsn.), Tuba, Timpani (Timp.), Mallet Percussion (Mall. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Piano (Pno.). The score spans measures 10 to 17. The key signature has two flats (B♭ and E♭). The percussion parts include a specific instruction for Perc. 2: 'Tamb. w/ yarn mallet on head' starting in measure 16. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The woodwinds and brass parts have various melodic and harmonic lines, with some instruments playing rests for much of the passage.

The Swordsmith

This musical score is for the piece "The Swordsmith" and covers measures 18 through 25. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bsn.), Tuba, Timpani (Timp.), Mallet Percussion (Mall. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Piano (Pno.). The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in the right-hand staves of measures 24 and 25. The percussion parts include rhythmic patterns on snare and tom-toms, and a cymbal crash in measure 24. The piano part provides harmonic support with chords and moving lines in both hands.

The Swordsmith

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

(Mall.
Perc.)

Perc. 1

Perc. 2

Perc. 3

Pno.

26 27 28 29 30 31 32 33

Detailed description: This is a page of a musical score for 'The Swordsmith', page 4. The score is written for a large ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in B (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bsn.), Tuba, Timpani (Timp.), Mallet Percussion (Mall. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Piano (Pno.). The score is in 2/4 time and features a key signature of two flats (B♭ and E♭). The music is arranged in a multi-staff format, with each instrument or group of instruments having its own staff. The piano part is written in grand staff notation. The percussion parts are written in a simplified notation. The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 4 at the top left, and the title 'The Swordsmith' is centered at the top. The measure numbers 26 through 33 are indicated at the bottom of the page.

The Swordsmith

34

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

(Mall.
Perc.)

Perc. 1

Perc. 2

Perc. 3

Pno.

34 35 36 37 38 39 40 41

Fl. *p* *cresc.* *f*
 Ob. *p* *cresc.* *f*
 B♭ Cl. *p* *cresc.* *f*
 B. Cl. *p* *cresc.* *f*
 A. Sax. *p* *cresc.* *f*
 T. Sax. *p* *cresc.* *f*
 B. Sax. *p* *cresc.* *f*
 B♭ Tpt. 1 *p* *cresc.* *f*
 B♭ Tpt. 2 *p* *cresc.* *f*
 Hn. *p* *cresc.* *f*
 Tbn./Euph./Bsn. *p* *cresc.* *f*
 Tuba *p* *cresc.* *f*
 Timp. *p* *cresc.* *f*
 (Mall. Perc.) *p* *cresc.* *f*
 Perc. 1 *p* *cresc.* *f*
 Perc. 2 *p* *cresc.* *f*
 Perc. 3 *p* *cresc.* *f*
 Pno. *p* *cresc.* *f*

42 43 44 45 46 47 *cresc.* 48 *f* 49 50