

SUM OF THE PARTS

Terry O'Neill

Allegro

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Musical notation for Guitars 1-4, measures 1-8. Guitars 1 and 2 are silent. Guitar 3 plays a rhythmic pattern of eighth notes with a *mp* dynamic. Guitar 4 plays a bass line of eighth notes with a *mp* dynamic. Chord diagrams for Em, D (2fr.), C, and B5 (2fr.) are shown above the staff.

Musical notation for Guitars 1-4, measures 9-16. Guitar 1 has a circled '1' above measure 9 and plays a melodic line with a *mp* dynamic. Guitar 2 has a circled '2' above measure 10 and plays a melodic line with a *mp* dynamic. Guitars 3 and 4 continue their rhythmic patterns.

Musical notation for Guitars 1-4, measures 17-24. Guitar 1 has a circled '1' above measure 17 and plays a melodic line with a *f* dynamic. Guitar 2 has a circled '2' above measure 18 and a circled '1' above measure 20, playing a melodic line with a *f* dynamic. Guitars 3 and 4 continue their rhythmic patterns with a *f* dynamic.

25 VII *f*

V VII III I *f*

4 0 2 0 4 1 2

33 (A) *mf*

Asus2 G CM7 Bsus4 2fr. *mf*

41 V VII V XII *mf*

4 1 1 2 3 4 1 1 1 3

49 *mf*

III 1 3 1 3 3 2 3 1 1 3 3 2

57 VII 4 1 2 2 1 2 1 4 IX 4 2 VII 2 1

65 (B)

73 VII VIII IX X 4 2 4 4 2 2

81 ©

mf

89

VII 1 0 2 0 4

mf

VIII 1 0 2 0 4

mf

mf

97

f

f

f

f

105

113

121

129