

Zachary J. Bair

"I am There Among Them"

"Again, truly I tell you that if two of you on earth agree about anything they ask for, it will be done for them by my Father in heaven. For where two or three gather in my name, I am there among them." -Matthew 18:19-20

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Matthew 18: 19-20

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Moderato

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 3/4 time with a key signature of one flat (Bb). The tempo is Moderato. The dynamics are marked *mp* (mezzo-piano) for all instruments. The Violin I part features a melodic line with slurs and accents. The Violin II part has a rhythmic accompaniment with slurs and accents. The Viola part provides harmonic support with slurs and accents. The Violoncello part has a melodic line with slurs and accents. The Contrabass part has a rhythmic accompaniment with slurs and accents, ending with a *pizz.* (pizzicato) marking.

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass, starting at measure 7. A box labeled 'A' is placed above measure 7. The score is in 3/4 time with a key signature of one flat (Bb). The dynamics are marked *f* (forte) for Violin I, *mp* (mezzo-piano) for Violin II, *mf* (mezzo-forte) for Viola, *mp* (mezzo-piano) for Violoncello, and *mp* (mezzo-piano) for Contrabass. The Violin I part features a melodic line with slurs and accents. The Violin II part has a rhythmic accompaniment with slurs and accents. The Viola part provides harmonic support with slurs and accents. The Violoncello part has a rhythmic accompaniment with slurs and accents. The Contrabass part has a rhythmic accompaniment with slurs and accents.

11

Vln. I *f* *mp*

Vln. II *mp* *f*

Vla.

Vc. *f*

Cb.

15

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Cb.

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

26 **B**

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mf pizz.

mf

f

pizz.

mf

pizz.

mf

arco

f

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

f

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

f

f

pizz.

mp

C
arco

41

Vln. I
f *mp*

Vln. II
f *mp*

Vla.
f arco *f*

Vc.
arco *f*

Cb.
mp

47

Vln. I

Vln. II

Vla.
f

Vc.
f

Cb.
f

52

D

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

Vln. I

p *cresc.* *mp* *cresc.*

Vln. II

p *cresc.* *mp* *cresc.*

Vla.

p *cresc.* *mp* *cresc.*

Vc.

p *cresc.* *mp* *cresc.*

Cb.

p *cresc.* *mp* *cresc.*

67

Vln. I

mf *cresc.* *f* *cresc.* *ff* *p* *sfz*

Vln. II

mf *cresc.* *f* *cresc.* *ff* *p* *sfz*

Vla.

mf *cresc.* *f* *cresc.* *ff* *p* *sfz*

Vc.

mf *cresc.* *f* *cresc.* *ff* *p* *sfz*

Cb.

mf *cresc.* *f* *cresc.* *ff* *p* *sfz*